

पुस्तक के अंतर्गत Syllabus को पढ़ें

Allahabad State University Allahabad
Ancient History, Culture and Archaeology
Syllabus

Format for P.G. Examination:

1. The entire syllabus is to be divided into four semesters.
2. First question, comprising of 4 short notes, each carrying 05 marks, total 20 marks, will be compulsory. In the case of inscriptions it may be only one or two.
3. All other four questions should be asked from the four units, each question should have its option. Each question should carry 20 marks.
4. Total marks of a paper will be 100 marks

There will be four semesters:

Semester 1 – 04 question papers: 4X100= 400 marks

Semester 2 – 04 question papers: 4X100 = 400 marks

Viva = 100 marks

All the papers of semester 1 and 2 are compulsory.

Paper X in the third semester and paper XV in fourth semester are compulsory.

The student has to opt any three optional groups out of four in the third semester.

In the fourth semester student has to opt same group, he has opted in the third semester.

Semester 3 – 04 question papers: 4X100= 400 marks

Semester 4 – 04 question papers: 4X100 = 400 marks

Viva = 100 marks

Total marks of all the semesters= 1800 marks

Allahabad State University, Allahabad
Ancient History, Culture and Archaeology

Course Structure

Semester 1

Paper	Course Title
Paper I	Political History of Ancient India (600 B.C. – 606 A.D.)
Paper II	Aspects of Ancient Indian Culture (Political, Social and Economic)
Paper III	Indian Palaeography
Paper IV	Ancient Indian Polity and Administration

Semester 2

Paper	Course Title
Paper V	Political History of Ancient India (606 A.D. – 1200 A.D.)
Paper VI	Aspects of Ancient Indian Culture (Religion, Philosophy and Literature)
Paper VII	Ancient Indian Numismatics
Paper VIII	Elements of Indian Archaeology
Paper IX	Viva

Semester 3

Paper	Course Title	
Paper X	Historiography – Indian and Western	(Compulsory)
Paper XI	Group A: Archaeology	Any three groups to be opted from four (A, B, C, and D) groups
Paper XII	Group B: Art and Architecture	
Paper XIII	Group C: Social and Economic History	
Paper XIV	Group D: Religion and Philosophy	

Semester 4

Paper	Course Title	
Paper XV	World History	(Compulsory)
Paper XVI	Group A: Archaeology	Same three groups (which were opted in semester 3 to be opted from four (A, B, C, and D) groups
Paper XVII	Group B: Art and Architecture	
Paper XVIII	Group C: Social and Economic History	
Paper XIX	Group D: Religion and Philosophy	
Paper XX	Viva	

Semester 1

Paper I: Political History of Ancient India

Unit I

1. Sources of Ancient Indian History
2. Political condition of northern India during 6th century B.C.
 - a) Sixteen Mahajanapadas
 - b) Ten Republics
3. Persian and Alexander's invasion on India and its effects
4. Rise of Magadhan Empire
 - a) Haryanka dynasty: Bimbisara, Ajatshatru and his successors
 - b) Saisunaga Dynasty: Sisunaga, Kalasoka
 - c) Nanda Dynasty: Origin, Mahapadmananda, Successors and Cause of Downfall

Unit II

1. The Mauryas: Origin, Early Life and Conquests of Chandragupta Maurya, Bindusara, Sources for the History of Asoka, Conquests, Extent of Empire, Dhamma Policy, Successors and Causes of Downfall
2. The Sungas, the Kanvas, the Satvahanas
3. King Kharvela of Kalinga

Unit III

1. The Indo-Greeks
2. The Indo-Scythians and Indo-Pargthians
3. The Kushanas: Kuzul and Vima Kadphysis, Kanishka, his successors

Unit IV

1. The Guptas: Chandragupta I, Samudragupta, Historicity of Ramagupta, Chandragupta II, Kumaragupta, Skandagupta, Successors and Downfall
2. Brief History of the following:
 - a) The Vakatakas
 - b) The Maukharis
 - c) The Later Guptas
3. Huna invasions on India

Books recommended for Paper I:

- Altekar, A.S. (Ed.) : *History of the Imperial Guptas*
- Basak, R. G. : *History of North Eastern India*
- Bhandarkar, D. R. : *Asoka*
- Biswas, Atreyi : *Political History of Hunas in India*
- Chattopadhyay, S. : *Early History of Northern India*
- Goel, S. R. : *Gupta-Samrajya*
- Jayaraj Bhoj : *Alexander Invasion and its Impact*
- Jha, D. N. & Shrimali, K. M. : *Prachin Bharat Ka Itihasa*
- Majumdar, R.C. and others : *The Classical Age*
- Majumdar, R. C and Others : *The Vakataka-Gupta Age*
- Majumdar, R. C. & Others : *Age of Imperial Unity*
- Mirashi V.V. : *Vakataka Rajavansha Aur Usaka Yuga*
- Mookerjee, R. K. : *Chandragupta Maurya and his times*
- Narain, A. K. : *The Indo-Greeks*
- Negi, J. S. : *Groundwork of Ancient Indian History*
- Pandey, R. N. : *Prachin Bharata Ka Rajanitika Itihasa*
- Rapson, E. J. (Ed.) : *Cambridge History of India – Vol. I*
- Raychaudhuri, H. C. : *Political History of Ancient India*
- Roy, U. N. : *Gupta-Samrat aur Unaka-Kala*
- Sharma, G. R. : *Reh Inscription of Menander and the Indo-Greek Invasion of the Ganga Valley.*
- Shastri, K. A. N. (Ed.) : *Age of the Nandas and Mauryas*
- Sinha, B. P. : *Decline of the Kingdom of Magadha*
- Sircar, D. C. : *Select Inscriptions (IInd Ed.)*
- Thapar, Romila : *Asoka and Decline of the Mauryas*
- Tripathi, R. S. : *History of Kannauj*

Paper II: Aspects of Ancient Indian Culture

(Political, Social and Economic)

Unit I

1. Introduction to Ancient Indian Culture

- a) The main characteristics of Ancient Indian Culture
- b) Geographical and ethnic profile
- c) Methods and approaches to the study of Indian Culture: Imperialist, Nationalist, Marxist and Subaltern approaches

Unit II

2. Political Ideas and Institutions

- a) Origin, nature and functions of State
- b) Theories of kingship
- c) Republics
- d) Monarchy and its feudal transformations

Unit III

3. Social Institutions

- a) Varna-caste system – origin and evolution
- b) Ashram System – nature and social significance
- c) Sanskaras, Purusharth
- d) Position of Women- their abilities and disabilities, proprietary rights and right to education
- e) Education and Educational Institutions, centre of learning- Taxilla, Nalanda, Vikramshila

Unit IV

4. Economic Institutions

- a) Varta: Meaning and significance
- b) Introduction to agriculture and cattle rearing
- c) Trade and commerce
- d) Guilds: their organization, functions and their role in social and economic life

Books Recommended for Papers II:

- Allchins B. and F. R. : *Rise of Civilization in India and Pakistan*
- Altekar, A. S. : *State and Government in Ancient India.*
-*Position of Women in Hindu civilization.*
- Aurobindo : *Foundations of Indian Culture*
- Basham, A. L. : *The wonder that was India.*
-*A Cultural History of India (ed.)*
- Gopal, Lallanji : *The Economic life of Northern India*
- Geeta Devi : *Prachin Bharat Mein Shiksha Vyavastha.*
- Hiriyanna, M. : *Concept of Indian Values.*
-*Outlines of Indian Philosophy*
- Gupta, Shiv Kumar : *Bharatiya Chintan Ka Itihas.*
- Kosambi, D. D. : *The Culture and Civilization of Ancient India in Historical Outline.*
- Majumdar, R. C. : *Corporate Life in Ancient India.*
- Mishra, Jaishankar : *Prachin Bharat Ka Samajik Itihas.*
- Mishra, S. M. : *Prachin Bharat Ka Arthika Itihas.*
- Ojha, A. P. : *Prachin Bharat Mein Samajika Starikarana.*
- Pande, G. C. : *Foundations of Indian Culture - Meaning and Process of Culture.*
- Pandey, R. B. : *Hindu Samskaras.*
- Prabhu, P.H. : *Hindu Social Organizations.*
- Sharma, R. S. : *Aspect of Political Ideas and Institutions in Ancient India (Hindi Tr.)*
-*Sudras in Ancient India (Hindi Tr.)*
-*Material Culture and Social formations in Ancient India (Hindi Tr.)*
- Thapar, Romila : *Cultural Pasts-Essays in Early Indian History.*
- Thapalyal, K.K. : *Guilds in Ancient India.*
- Tripathi, R. P. : *Studies in Political and Socio-Economic History of Early India.*
- Yadava, B. N. S. : *Society and Culture in Northern India in the Twelfth Century A. D.*

Paper III : Indian Palaeography

Unit I

1. (a) Inscriptions for Transliteration

- (i) Rummindei
- (ii) Delhi Topara (7th pillar edict)
- (iii) Girnar (First six lines) (Asokan edict)
- (iv) Bharhut Pillar Inscription
- (v) Reh Inscription
- (vi) Ayagapatta Inscription of Kausambi
- (vii) Ayodhya Inscription of Dhanadeva
- (viii) Inscription of Kanishka I- (Sarnath)
- (ix) Meharauli Iron Pillar Inscription

OR

- (b) Translation from Devnagari to Brahmi of the given period (Maurya, Kushana, Gupta)**

Unit II

2. Origin and antiquity of writing in India

- a) Indus script – its nature, problem of its decipherment
- b) Kharoshthi – Origin and development.

Unit III

3. Development of Brahmi through different phases

- a) Origin and antiquity of Brahmi Script
- b) Features of Mauryan Brahmi
- c) Sunga Satvahana Brahmi
- d) Features of Saka Brahmi

Unit IV

4. Kushana, Gupta and later scripts

- a) Features of Kushana Phase Brahmi
- b) Features of Gupta phase Brahmi

- c) Further evolution of Brahmi from Kutila to Nagari script
 - d) Beginnings of the Southern alphabets
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Books Recommended for paper III :

- Aiyangar, S. K. : *The Historical Inscriptions of South India*
- Buhler, J. G. : *Indian Palaeography*
- Burnell, A. C. : *Elements of South Indian Palaeography*
- Dani, A. H. : *Indian Palaeography*
- Ojha, G. H. : *Prachin Bhartiya Lipimala*
- Pandey, R. B. : *Indian Palaeography, Part I*
- Sircar, D. C. : *Select Inscriptions 2 Vols.*
- Sharma, G. R. : *Reh Inscription and Indo-Greek invasion of the Ganga Valley*
- Upasak, C. S. : *The History and Palaeography of Mauryan Brahmi*
- Verma, T. P. : *Palaeography of Brahmi Script in North India.*
- Roy, S. N. : *Bhartiya Puralipi Evam Abhilekh*

Paper IV: Ancient Indian Polity and Administration

Unit I

1. Sources of Ancient Indian Polity
2. Origin and Formation of State
3. Coronation Ceremony in the later Vedic Period, its constitutional significance

Unit II

1. Sabha and Samiti
2. Vidhata and Gana (Republic)
3. Paura and Janapada

Unit III

1. Origin of Kingship
2. Duties and Functions of the king
3. Seven elements of the state and their relations
4. Espionage system

Unit IV

1. Ministry
 - a) Introduction
 - b) Qualification
 - c) Functions
 - d) Relation between king and ministers
2. Taxation
3. Judicial system

Books Recommended for paper III :

Altekar, A.S.: *State and Government in Ancient India*, Varanasi, 1955.

Bandopadhyaya, N.C.: *Economic Life and Progress in Ancient India*, Calcutta, 1945

Ghoshal, U.N.: *History of Indian Political Ideas*, Bombay, 1959.

Ghoshal, U.N.: *Contribution to the History of Hindu Revenue System*, Calcutta, 1945.

Gopal, L.: *Economic Life of Northern India*, Varanasi, 1965

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- Jayaswal, K.P.: *Hindu Polity*, Calcutta, 1950.
- Jha, D.N.: *Revenue System in Post-Mauryan and Gupta Times*, Calcutta, 1967
- Kane, P.V.: *History of Dharmashastra*. Vol. III (relevant chapters), Poona, 1973.
- Lal, Achhe *Prachin Bharat Men Krishi*, Varanasi, 1980.
- Mahalingam, T.V.: *South Indian Polity*, Madras, 1967.
- Maity, S.K.; *Economic Life in Northern India in the Gupta Period 300 A.D. – 550 A.D.*, Delhi, 1970.
- Majumdar, R.C. and Pusalker, A.D. (eds.): *The History and Culture of the Indian People*, Vols. I-V (Relevant Chapters), Bombay, 1980-1989.
- Mukherjee, S.: *Republican Trends in Ancient India*, Delhi, 1969.
- Sharma, R.S.: *Aspects of Political Ideas and Institutions in Ancient India*, Delhi, 1959.
- Shastri, S.: *Arthashastra of Kautilya*, Mysore, 1958
- Vidyalankar, S.: *Prachin Bhartiya Shasan Vyavastha Evam Rajyashastra*, Musurie, 1968.

M. A., IIInd Semester

Paper V: Political History of Ancient India (606 A.D. – 1206 A.D.)

Unit I

1. Harsha and his contemporaries
 - a) Shashanka, b) Bhaskarvarman
2. Yashovarman of Kannauj

Unit II

1. Origin of Rajputs
2. The Gurjara Pratiharas: Origin, Nagabhatta I, Vatsraja, Nagabhatta II, Mihirbhoja, Mahendrapal I, Mahipala I
3. The Palas: Dharmapala, Devapala
4. The Senas: Vijayasena I, Lakshamanasena

Unit III

1. The Chandellas: Yashovarman, Dhanga, Vidyadhara and Kirtivarman
2. The Parmaras: Munja, Bhoja
3. The Chahamanas: Arnoraja, Vighararaja IV, Prithviraja III
4. The Gahadwalas: Govindachandra, Jayachandra

Unit IV

1. The Kalchris: Gangeyadeva, Lakshmikarna
2. The Western Chalukyas (Jayasimha, Siddharaja, Bhima II)
3. Muslim Invasions:
 - a) Arab Invasion on Sindha
 - b) Excursions of Mahmud Ghazanvi
 - c) Invasions of Mohammad Ghori
 - d) Causes of the defeat of the Indians

Books Recommended for Paper V:

- Basak, R. G. : *History of North Eastern India*
Devahuti, D. : *Harshavardhana*
Mukerjee, R. V. : *Harsha*
Sinha, B. P. : *Decline of the Kingdom of Magadha*

Paper VI: Aspects of Ancient Indian Culture: (Religion, Philosophy, Literature and Art)

Unit I

1. Sources, approaches and history of religion

- a) Sources and Approaches to the study of Religion, Philosophy, Literature and Art, imperialist, traditionalist, spiritualist, idealist
- b) Indus religion
- c) Vedic religion
- a) Buddhism and Jainism
- b) Vaisnavism and Saivism: Pashupat, Lingayat, etc.
- c) Other minor sects: Ajivaka, Saura, Shakta.

Unit II

2. Philosophy

- a) Upanisadic,
- b) Bhagavadgita
- c) Sankhya and Yoga
- d) Vedanta (Shankara & Ramanuja)

Unit III

3. Literature

- a) Date, Authorship, nature, content and historical significance of the texts : Ramayana and Mahabharata
- b) Kautilya's Arthashastra
- c) Milindapanho and Parisista Parvan
- d) Works of Kalidasa: Raghuvansham and Malvikagnimitram

Unit IV

4. Art

- a) Maurya and Sunga Art, Ashokan Pillar and Stupas of Sanchi and Bharhut
- b) Kushana art: Gandhara and Mathura School of Art
- c) Gupta Art: Temple architecture
- d) Paintings: Ajanta and Bagh

Books Recommended for Papers VI

- Agrawal, V. S. : *Indian Art* (Hindi Translation)
- Allchins B. and F. R. : *Rise of Civilization in India and Pakistan*
- Aurobindo : *Foundations of Indian Culture*
- Basham, A. L. : *The wonder that was India.*
-A Cultural History of India (ed.)
- Bhandarkar, R. G. : *Vaisavism, Saivism and Minor Religious System* (Hind Tr.)
- Geeta Devi : *Prachin Bharat Mein Shiksha Vyavastha.*
- Hiriyanna, M. : *Concept of Indian Values.*
-*Outlines of Indian Philosophy*
- Gupta, Shiv Kumar : *Bharatiya Chintan Ka Itihas.*
- Kosambi, D. D. : *The Culture and Civilization of Ancient India in Historical Outline.*
- Mishra, Jaishankar : *Prachin Bharat Ka Samajik Itihas.*
- Pande, G. C. : *Foundations of Indian Culture*
-*Baudha Dharma Ke Vikash Ka Itihas.*
-*Meaning and Process of Culture.*
- Pandey, R. B. : *Hindu Samskaras.*
- Prabhu, P.H. : *Hindu Social Organizations.*
- Radha Krishnan, S. : *Indian Philosophy 2 Vols.*
- Rowland, Benjamin : *Art and Architecture of India.*
- Sharma, R. S. : *Aspect of Political Ideas and Institutions in Ancient India* (Tr.)
-*Sudras in Ancient India* (Hindi Tr.)
-*Material Culture and Social formations in Ancient India* (Hindi Tr.)
- Thapar, Romila : *Cultural Pasts-Essays in Early Indian History.*
- Tripathi, R. P. : *Studies in Political and Socio-Economic History of Early India.*
- Winternitz, M. : *History of Indian Literature – Vols. I & II.*
- Yadava, B. N. S. : *Society and Culture in Northern India in the Twelfth Century A. D.*

Paper VII : Ancient Indian Numismatics

Unit I

- 1. Origin, Importance and Antiquity of Coinage in Ancient India**
- 2. Indigenous and foreign traditions and influence on coining and currency systems.**
- 3. Punch Marked Coins**
- 4. Uninscribed cast copper coins**
- 5. Local Coins**
 - A.**
 - a) Yaudheya coins
 - b) Arjunayana coins
 - c) Malava coins
 - d) Kuninda coins
 - B.**
 - (a) Coins from Taxilla
 - (b) Coins from Panchala
 - (c) Coins from Mathura
 - (d) Coins from Kaushambi
 - (e) Coins from Ayodhya

Unit II

- 6. Indo-Greek coins: Euthydemus, Demetrius, Eucretidus I and II, Menander, Agathocles**
- 7. Satvahana Coins: Salient Features and from earliest to Yagyashri Satkarni**
- 8. Saka coins: Nahpana and Rudradamana**
- 9. Pahlava coins: Gondophernes**
- 9. Kushana Coinage:**
 - (i) Coins of Kujula Kadphises
 - (ii) Coins of Weima Kadphises
 - (iii) Coins of Kanishka I

(iv) Coins of Huvishka

(v) Coins of Vasudva I

Unit III

10. Gupta coinage :

(a) Gold coins:

(i) Chandragupta-Kumaradevi type coins

(ii) Samudragupta

(iii) Chandragupta II

(iv) Kumargupta I

(v) Skandagupta

(b) Gupta silver coins

(c) Gupta copper coins – A general survey

11. Early Medieval Coinage – Pushyabhutis, Maukharis, Later Guptas, Shashanka

Books Recommended for paper VII:

Chattopadhyay, B. D. : *Coins and Currency System of Southern India*

Gupta, P. L. : *Bharatiya Sikke*

Sircar, D. C. : *Studies in Indian Coins*

Raizada, Ajit : *Bhartiya Sikkon Ka Itihas*

Singh, A. S. : *Bharat Ki Prachin Mudrayen*

Sharma, I. K. : *Coinage of the Satavahana Empire*

Paper VIII: Elements of Indian Archaeology

Unit I

1. Definition of Archaeology and its relation with allied disciplines

- a) Archaeology and Natural Sciences
- b) The goals of archaeological inquiry: archaeological context and evidence.

2. Methods and Techniques

- a) Archaeological field methods & techniques: Exploration, Excavation
- b) History of Development of Indian Archaeology

Unit II

Stone Age Cultures

a) Palaeolithic Cultures of India

- (i) Sohan
- (ii) Belan
- (iii) Son
- (iv) Narmada

b) Mesolithic Cultures of India:

- (i) Vindhya
- (ii) Ganga Valley

c) Neolithic Cultures of India:

- (i) Northern India
- (ii) Vindhya
- (iii) Southern India

Unit III

3. Harappan

- (a) Antecedents
- (b) Main features
- (c) Decline

4. Non Harappan Chalcolithic Cultures

- (a) Kayatha

- (b) Ahar
- (c) Navdatoli (Malwa)
- (d) Jorwe
- (e) Copper-Hoards

Unit IV

5. Antiquity of Iron

- (a) Archaeological evidence
- (b) Literary evidence

6. Iron Age Cultures of North India

- (a) P.G.W.
- (b) N. B. P.W.

7. Iron Age Cultures of South India

- (i) Megalithic
- (ii) India's contact with the Roman world

Books Recommended for papers VIII:

- Agrawal, D. P. : *Copper, Bronze Age in India*
- Allchin, B : *Living Traditions : Studies in Ethno-Archaeology of South Asia*
- Allchin, F. R. : *Archaeology of Early Historic South Asia : The Emergence of City and State.*
- Banerjee, N. R. : *The Iron Age in India*
- Chakrabarti, D. K. : *A History of Indian Archaeology from beginning to 1947*
- Ghosh, A. and D.P. Agrawal (eds) : *Radiocarbon and Indian Archaeology*
- Ghosh, A. : *The City in Early Historical India*
- Lal, B.B. : *Early Civilization of South Asia*
- Misra, V.N. and Mate M.S. (eds.) : *Indian Prehistory: 1964*
- Misra, V. D. : *Some Aspects of Indian Archaeology*
- Misra, V.D and J.N. Pal (eds): *Indian Prehistory : 1980*
- Pande, G. C. : *The Dawn of Indian Civilization*

- Pandey, J. N. : *Puratattva Vimarsha*
- Pal, J. N. : *Archaeology of Southern Uttar Pradesh*
- Ram Chandran : *Bibliography of Indian Megaliths*
- Ratnagar, Shirin : *Decline of Harappan Civilization*
- Renfrew, Colin : *Approaches to Social Archaeology*
- Renfrew, Colin and Bahn Paul: *Archaeology: Theory, Methods and Practice*
- Sankalia, H.D. : *Pre History and Proto History of India and Pakistan*
- Sharma, G. R. : *Excavations at Kausambi (1957-59)*
- Sharma, G. R. : *K.C. Chattopadhyay Memorial Volume.*
- Sharma, G. R., V.D. Misra, V.D. Misra, D. Mandal B.B. Misra and J.N. Pal: *Beginnings of Agriculture*
- Thaplyal, K. K. : *Sindhu Sabhyata*
- Tripathi, Vibha : *Painted Grey Ware and Iron Age Cultures of Northern India.*
- Varma, R.K.: *Bharatiya Pragaitihas (Methods and Techniques)*
- Varma, R.K.: *Kshetriya Prutattva*
- Varma, R. K. : *Bhartilya Pragaithihasika Sanskritiyan*
- Varma, R. K. : *Bharat Ki Prastar Yugin Sanskritiyan*
- Wheeler, R. E. M. : *Indus Civilization*
- Different Numbers of *Ancient India*, Bulletin of Archaeological Survey of India, New Delhi
- Different Numbers of *Man and Environment*, Journal of Indian Society for Prehistoric and Quaternary Studies, Pune.
- Different Numbers of *Puratattva*, Journal of Indian Archaeological Society, New Delhi

Paper IX: Viva

Semester-III

Paper X : Historiography: Indian and Western

Unit I

1. History: Meaning, Nature and Scope, Causality and Objectivity
2. History and other disciplines, their interrelations:
 - a) Archaeology
 - b) Anthropology
 - c) Sociology
 - d) Economics
 - e) Political Science
3. The Concept of History: Western and Indian

Unit II

1. Approaches to History:
 - a) Idealist
 - b) Theologist
 - c) Orientalist
 - d) Imperialist
 - e) Nationalist
 - f) Marxist
2. Major theories of History:
 - a) Cyclical
 - b) Historical materialism
 - c) Sociological
 - d) Comparative
 - e) Ecological

Unit III

1. Vedic, Epic and Puranic Traditions

2. Buddhist and Jaina Traditions
3. Historical Biographies and Chronicles: Harshacharit, Vikramankdevacharita, Rajtarangini

Unit IV

1. Major Western and Indian historians:
 - a) Hegel
 - b) Spengler
 - c) Toynbee
 - d) Collingwood
 - e) Marx
 - f) R.G. Bhandarkar
 - g) R.C. Majumdar
 - h) D.D. Kosambi

Books Recommended for Paper X:

- Buddha Praksh : *Itihas Darshan*
- Carr, E.H : *What is History*, London.
- Collingwood, R. G. : *The Idea of History*, Oxford
- Gardiner, P. (Ed.) : *Theories of History*
- Ghoshal, U.N. : *Studies in Indian History and Culture*
- Gooch, G. P. : *History and Historian in the Nineteenth Century*
- Jenkins, Keith : *Rethinking History*
- Kolle V. and
- Kovalson, M. : *Historical Materialism*
- Marwick, Arthur : *The New Nature of History*
- Om Prakash : *Conceptualization and History*
- Pande, G.C. (Ed.) : *Itihasa: Svarupa Evam Siddhanta*
- Pathak, V. S. : *Ancient Historians of India*

- Philips, C. A. (Ed.) : *Historians of India, Pakistan and Ceylon*
Reinor, G. : *History: Its Purpose and Methods*
Sreedharan, E. : *A Textbook of Historiography: 500 B.C. to A.D. 2000*
Walsh, E. : *Philososophy of History*
Wardar, A. K. : *An Introduction to Indian Historiography*
Webster, John C.B. : *An Introduction to History*
White, Hayden : *Metahistory*
Widgery, A. : *Interpretation of History*

Paper XI: Group A: Archaeological Methods and Techniques

Unit I

1. Ethnographical and Archaeological Perspective

- a) Archaeology, Ethnography and other allied disciplines– Definition and relationship with allied disciplines.
- b) The goals of archaeological inquiry: archaeological context and evidence.
- c) Archaeological analysis, description & reconstruction
- d) Archaeological explanation & Evaluation

2. Basic units of Archaeological inquiry

- a) Artifacts : kinds of artifacts & technology
- b) Sites : Kinds of sites – geomorphological and functional
- c) Archaeological context : space and time
- d) Classification & nomenclature of archaeological cultures & artifacts
- e) Interface between science and archaeology

3. History of Development of Indian Archaeology

Unit II

4. Environmental Studies

- a) Time scales : geological, anthropological and archaeological
- b) Geomorphology and archaeological
- c) The succession of climatic phases during the Pleistocene and Holocene

5. Pleistocene stratigraphy & Chronology

6. Valley formations

- i) Glaciers & glacial formations
- ii) River Valleys, terraces and sections

Unit III

7. Methods of exploration: Traditional

- a) literary sources
- b) village to village survey maps

8. Methods of exploration: Scientific

- a) geological & aerial maps,
- b) remote sensing
- c) under water archaeology
- d) application of scientific equipment in exploration.

9. **Methods & techniques of excavation** : designing & layout of trenches, types of trenches, staff & tools, kinds of excavation – vertical, horizontal, step excavation.

10. **Stratigraphy & stratification** :

- (a) layers & their identification, numbering and significance, pits-kind of pits. their numbering and significance.
- (b) Recording : Three-dimensional techniques, their significance; photographic recording, its methods & techniques; drawing, its methods and techniques.
- (c) Excavation strategies involved in excavating: stupa, burials town/city, pits, caves & rock shelters.

Unit IV

11. **Chronology, preservations & reporting**

- a) Nature of time in archaeology
 - (i) Relative dating methods: stratigraphy, typology, pollen analysis, fluorine test.
 - (ii) Chronometric dating methods: Radiocarbon method (C-14), Potassium-argon dating technique, thermoluminescence (TL) dating, dendrochronology, fission track.
- b) Preservation and conservation of antiquities
- c) Writing excavation report
- d) Archaeology & legislation: antiquarian law monument acts.

Books Recommended for papers XI (a):

- Allchin, B. : *Living Traditions: Studies in Ethno-Archaeology of South Asia*
- Atkinson, R. J. C. : *Field Archaeology* (revised ed.), London
- Binford, L. R. : *New Perspective in Archaeology*
- Brothwell, D. R. : *Science in Archaeology* (revised), London

- Butzer, K. W. : *Environment and Archaeology*
- Chakrabarti, D. K. : *A History of Indian Archaeology from beginning to 1947.*
- Clark, Grahme : *Archaeology and Society*, London.
- Clark, W. Legros : *The Fossil Evidence of Human Evolution*, Chicago
- Clarke, D. L. : *Analytical Archaeology*, London New York.
- Cookson, M. B. : *Photography for Archaeology*, London
- Cotton, C. Ar. : *Geomorphology* (4th ed.), London
- Crawford, O.G.S. : *Archaeology in the Field* (7th ed.), New York
- Daniel, G. : *150 Years of Archaeology* (2nd ed.), London
- Flint, R. F. : *Glacial Geology and the Pleistocene Epoch* (4th revised ed.), New York.
- Harris, E.C. : *Principles of Archaeological Stratigraphy*, 2nd ed. , London
- Hole, F. and Hetzer R. : *An Introduction to Prehistoric Archaeology* (3rd ed.), New York
- Kenyon, K. M. : *Beginnings in Archaeology*, New York.
- Leakey, L. B. S. : *Adam's Ancestors* (4th ed.), New York
- Michael, H. Dray : *Guide to Fossil Man*, (3rd revised ed.) New York
- Oakley, K. P. : *Man the Tool Maker* (4th ed.) London.
- Pandey, J. N. : *Puratattva Vimarsh* (Hindi)
- Piggott, S. : *Approach to Archaeology*, Cambridge
- Renfrew, Colin : *Approaches to Social Archaeology*
- Renfrew, Colin : *Archaeology: Theories, Methods, Practice*
- Sankalia, H.D. : *Stone Age Tool: Their Techniques, Names and Functions.*
- Varma, R. K. : *Bhartiya Pragatihis* (Methods and Techniques), Allahabad.
- Varma, R.K. : *Kshetriya Puratattva*
- Wheeler, R. E. M. : *Archaeology from the Earth*, Baltimore.
- Zeuner, F. E. : *The Pleistocene Period, its Climate, Chronology and Faunal Succession*, London.

Paper XII: Group B: Ancient Indian Art, Architecture and Iconography

Unit I

1. Aesthetic and Art (Indian concept)
2. Religious Dimensions of Art
3. Tantric Art
4. Social Dimensions of Art: Gender in Art, Patronage, Artists, Folk Art, Great and Little Traditions

Unit II

1. Harappan Architecture: Town Planning, Buildings: Residential and Public Utility Centres: Form and Technique
2. Mauryan Architecture: Town Planning, Rock-cut Architecture, Ashokan Pillars – Form, Technique and Symbology, Terracotta Art.
3. Chaityas (Rock-cut Architecture): Bhaja, Karle, Ajanta caves and Paintings
4. Stupas: Form, Technique, Symbology Art, Bharhut, Sanchi, Amarawati, Nagarjunakonda

Unit III

1. Kushana Art: Origin of the image of Buddha
2. Buddhist Iconography: Bodhisattva, Buddha
3. Jain Iconography: Adinath, Parshwanath, Mahavira
4. Terracotta Art of Kushana Perod

Unit IV

1. Origin and Growth of Temple Architecture – Cosmology
2. Gupta Temples – Beginning of Temple Architecture
3. Gupta Art – Hindu, Buddhist, Jaina
4. Terracotta Art of Gupta Period

Books Recommended for Paper XII (b):

- A. K. Coomaraswamy : *History of Indian and Indonesian Art (Symbolism and general History)*
: *Symbolism of Indian Architecture*

- Agrawal, V.S. : *Indian Art*
- Agrawal, V. S. : *Evolution of Hindu Temples and other essays;*
- Agrawal, V.S. : *Gupta Art*
- Ananad, Mulkraj : *Hindu View of Art*
- Bachoffer, L. : *Early Indian Sculpture, 2 vols.*
- Banerjee, J.N. : *Development of Hindu Iconography*
- Coomarswamy, A.K. : *History of Indian and Indonesian Art*
- George Michell : *The Hindu Temple : An Introduction to its Meaning and Forms.*
- Gnoli, Raniero : *The Aesthetic Experience according to Abhinavagupta*
- Harle, J.C. : *The Art and Architecture of Indian subcontinent*
- K. V. Soundara Rajan : *Indian Temple Styles : The personality of Hindu Architecture.*
- Kramrisch, Stella : *Indian Sculpture*
- Mishra, R.N. : *Bhartiya Pratima Vigyan*
- Mitter, Partha : *Indian Art*
- Mulk Raj Anand : *The Hindu view of Art*
- Pandey, K.C. : *Comparative Aesthetics*
Vol. 1: Indian Aesthetics
Vol. 2: Western Aesthetics
- Pramod Chandra : *Studies in Temple Architecture*
- Rao, T.A.G. : *Elements of Hindu iconography, 4 vols.*
- Vatsyayan, K. : *Natya Sastra*
- Bhattacharya, Tarapada : *Cananos of Indian Art*
- Pandey, J. N. : *Bharatiya Kala*
- Brown, Percy : *Indian Architecture – Buddhist Hindu and Jaina*
- Benjamen Rowland : *The Art and Architecture of India.*
- Mitra, Debala : *Buddhist Monuments*
- Shukla, D. N. : *Vastushastra, Vol, I-Hindu Science of Architecture*
- Krishna Deva : *Temple of North India ; Khajuraho – 2 Vols.*
- Srinivasan. K. R. : *Temple of South India*

- Meister, Dhaky &
Krishna Deva (Ed.) : *Encyclopaedia of Temple Architecture – Vol. I on North India 3 pts).*
Vidya Dehelia : *Early Stone Temples of Orissa*
Nirmal Kumar Bose : *Cannons of Orissan Architecture*
Panigrahi, K. C. : *Archaeological Remains at Bhubaneswara.*
Alice Boner and
Sharma ,S. R. : *New light on the Sun Temple of Konarka.*
And Transform
Suson, L. Huntington : *The Art of Ancient India*
Gangoli, O. C. : *The Art of the Rashtrakutas*
Ray, Niharranjan : *Maurya – Sunga Art.*

Semester 4

Paper XV: Main Currents of Modern World History (from 1789 A.D. to 1945 A.D.)

Unit I

1. Europe in 1789
2. Aims, achievements and characters of French Revolution 1789-1795.
3. Significance of Napoleonic era
4. Roots of nationalism in 19th century

Unit II

5. Industrial Revolution and the consequential social changes and movements – socialism
6. European Imperialism
7. Far-East – China and Japan in 19th century
8. Chinese Revolution of 1911

Unit III

9. Origin and consequences of First World War
10. The Russian Revolution of 1917
11. The Versailles settlement

Unit IV

12. The League of Nations
13. Japanese Imperialism
14. Nazism in Germany
15. Disintegration of League of Nations and Second World War

Books recommended for Paper XV:

- Albjerg and Albjerg : *Europe from 1914 to the Present Day*
- Benns, F.F. : Europe 1870-1914
: Europe since 1914 in the World Setting
- Bury, J.T.P. : *The New Cambridge Modern History (Relevant Volumes)*
- Gershoy, L. : *The French revolution and Napoleon*
- Roberts, F.M. : *The Origins of Second World War*
- Rudy, George : *Revolutionary Europe*
- Seman, L.B. : *From Vienna to Versailles*
- Taylor, A.J.P. : *The Struggle for the Mastery in Europe*
- Thomson, David : *Europe since Napoleon*
- Vinacke, H.M. : *History of the Far East in Modern Time*

Paper XVI: Group A: Prehistoric, Protohistoric and Historical Archaeology of India

Unit I

1. Outlines of Prehistoric cultures of world

- (i) Europe – with special reference to st. Acheul
- (ii) Africa – with special reference to Olduvai Gorge.
- (iii) Asia – with special reference to Chaukoutien, Petjitimean
- (iv) Upper Palaeolithic art of Lescaux, Altamira.

2. Lower Palaeolithic Culture of India

- a) Madrasian
- b) North-western Indian subcontinent – Sohan, Rewat
- c) Belan Valley
- d) Son Valley
- e) Excavated primary sites – Hunsagi, Charki-Nevasa, Paisara, Maihar, Manigara, Didwana.

3. Middle Palaeolithic Culture of India

- a) General features of Middle Palaeolithic Culture
- b) Belan Valley
- c) Son Valley
- d) Pravara Valley

4. Upper Palaeolithic Culture of India

- a) General features of the Upper Palaeolithic Culture
- b) Belan Valley
- c) Son Valley
- d) Andhra Pradesh

5. Upper Palaeolithic Art

6. Palaeolithic tool technology and typology

Unit II

1. Mesolithic Culture in India : Vindhya and the Ganga Valley; Excavated site -- Birbhanpur, Langhnaj, Chopani-Mando, Damdama, Sarai Nahar Rai, Mahdaha
2. Neolithic Cultures in India:
 - (a) Neolithic in North India
 - (b) Neolithic in the Ganga Valley
 - (c) Neolithic in the Vindhya
 - (d) Neolithic in the South India
3. Rock Art

Unit III

1. Protohistoric Cultures

- (a). Harappan Civilization
 - (i) Characteristic features
 - (ii) Origin and extent
 - (iii) Decline
 - (v) Legacy, Harappan-Vedic relations
 - (vi) Important sites: Harappa, Mohenjo-daro, Lothal, Surkotda, Kalibangan, Dholavira, Rakhigarhi

2. Chalcolithic Cultures of Western-Central India and Deccan

- (a) Kayatha culture
- (b) Ahar culture; Sites Ahar, Gilund, Balathal
- (c) Malwa culture; Sites: Maheswar, Navdatoli, Nagda, Chandoli
- (d) Nasik-Jorwe culture, Sites: Nevasa, Inamgaon, Prakash, Chandoli

3. Chalcolithic cultures of northern India

- (a) Middle Ganga valley, Sites: Chirand, Senuwar, Taradih, Narhan, Khairadih, Jhusi, Kausambi, Sringeripura
- (b) Copper Hoards and O.C.P. Culture of upper Ganga valley; Sites: Saipai, Atranjikhera, Jakhera, Hastinapur, Ahiichhatra
- (c) Vindhyan chalcolithic; Sites: Kakoria, Koldihwa, Tokwa, Malhar, Raja nal ka tila.

Unit IV

1. Origin and Antiquity of iron
2. Early Iron Age Cultures: Black and Red Ware culture
3. Painted Grey Ware Culture; Sites: Atranjikhhera, Ahichhatra, Hastinapur, etc.
4. Northern Black Polished Ware Culture; Sites: Hastinapur, Kaushambi, Pataliputra, Narhan, etc.
5. Second Urbanization
6. Indo-Roman Contacts; Arikamedu
7. Megalithic Culture of northern Vindhya;
Vidarbha and south India; Sites: Maski, Khapa, Naikund, Sangankallu, Nagarjunkonda, Hallur, Takalghat, Mahurjhari

Books recommended for Paper XVI (a):

- Agarwal, D. P. and A. Ghosh (eds.) : *Radiocarbon and Indian Archaeology*
- Agrawal, D.P. : *Archaeology of India*
- Allchin, B and F.R. : *The Rise of Civilization in India and Pakistan*
- Bhattacharya, D.K. : *An Outline of Indian Prehistory*
- Bordes, F. : *Old Stone Age*
- Chakraborty, D.K. : *India – An Archaeological History – Palaeolithic Beginnings to early historical formations*
- Clark, Grahame and Daniel, G. : *150 Years of Archaeology*
- Dhavalikar, M.K. : *Historical Archaeology of India*
- Fairservics, W.A., Jr. : *Roots of Ancient India*
- Ghosh, A. (ed.) : *Encyclopaedia of Indian Archaeology, 2 vols*
- Ghosh, A. : *The City in Early Historical India*
- Hawkes, J. and Wolley, L. (Ed.) : *History of Mankind Vol. I (UNESCO pub.)*
- Jaiswal, V. : *Palaeohistory of India*

- Leakey, L. S. B. : *The Olduvai Gorge*
- Misra, V.N. and Mate, M. S. (ed) : *Indian Prehistory : 1964*
- Misra, V. D. : *Some Aspects of Indian Archaeology*
- Misra, V.D. and Pal, J.N. (eds.): *Indian Prehistory: 1980*
- Pal, J. N. : *Archaeology of Southern Uttar Pradesh*
- Pandey, J. N. : *Puratattva Vimarsha*
- de Terra, H. and Patterson, T. T. : *Studies on the Ice Age*
- Piggott, S : *Prehistoric Societies*
- Possehl, G.L. : *Indus Age: The Beginnings*
- Sankalia, H. D. : *Stone Age Tool.*
- Sankalia, H.D. : *Prehistory and Protohistory of India and Pakistan*
- Sharma, G.R. : *Bhartiya Sanskriti ka Puratattvik Adhar*
- Thapalyal, K.K. : *Sindhu Sabhyata*
- Tripathi, Vibha : *Age of Iron in South Asia*
- Varma, R. K. : *Puratattava Anusheelan*
- Varma, R.K. : *Bharat Ki Prastar Yugin Sanskritiyan*
- Varma, R.K. : *Puratattva Anusheelan, Bhag I, II*
- Wadia, D. N. : *Geology of India*
- Wheeler, R.E.M. : *The Indus Civilization, 3rd edition*
- Wolley, L. (Ed.) : *History of Mankind Vol. I (UNESCO pub.)*

Different numbers of *Ancient India* : Bulletin of the Archaeological Survey of India; *Indian Archaeology – A Review*, New Delhi; *Puratattva* – Published by Archaeological Society of India, *Man and Environment*, Bulletin of Indian Society for Prehistoric and Quaternary Studies, Pune

Paper XVII: Group B: Ancient Indian Art, Architecture and Iconography (7th Century A.D. to 10th Century A.D.)

Unit I

1. Temple Architecture : Nagar, Dravid, Besar
2. Temples of Khjuraho Group (Kandariya Mahadeva, Lakshman)
 - Distinct Architectural Fetures
 - Art of Khajuraho

Unit II

1. Temples of Orissa – Regional Variety of Nagar Style
 - Art of Orissa
 - Main Temples: Konark, Raja Rani, Lingaraja
2. Art of Rashtrakutas
 - Kailasa Temple
3. Chalukyan Temples: Dravid, Nagar, Vesara Styles – Special Reference to extant examples

Unit III

1. Pallavas – Monolithic Ratha: Form and Technique
2. Art of Pallavas
3. Chola Temples – Form and Technique (Tanjaur Temple)
4. Chola Art

Unit IV

Iconography: Brahmanical

1. Vishnu
2. Shiva
3. Shakti
4. Surya

Books Recommended for Paper XVII (b):

- A. K. Coomaraswamy : *History of Indian and Indonesian Art (Symbolism and general History)*
: *Symbolism of Indian Architecture*
- Agrawal, V.S. : *Indian Art*
- Agrawal, V. S. : *Evolution of Hindu Temples and other essays;*
- Ananad, Mulkraj : *Hindu View of Art*
- Bachoffer, L. : *Early Indian Sculpture, 2 vols.*
- Banerjee, J.N. : *Development of Hindu Iconography*
- Coomaraswamy, A.K. : *History of Indian and Indonesian Art*
- George Michell : *The Hindu Temple : An Introduction to its Meaning and Forms.*
- Gnoli, Raniero : *The Aesthetic Experience according to Abhinavagupta*
- Harle, J.C. : *The Art and Architecture of Indian subcontinent*
- K. V. Soundara Rajan : *Indian Temple Styles : The personality of Hindu Architecture.*
- Kramrisch, Stella : *Indian Sculpture*
- Mishra, R.N. : *Bhartiya Pratima Vigyan*
- Mitter, Partha : *Indian Art*
- Mulk Raj Anand : *The Hindu view of Art*
- Pandey, K.C. : *Comparative Aesthetics*
Vol. 1: Indian Aesthetics
Vol. 2: Western Aesthetics
- Pramod Chandra : *Studies in Temple Architecture*
- Rao, T.A.G. : *Elements of Hindu iconography, 4 vols.*
- Vatsyayan, K. : *Natya Sastra*
- Bhattacharya, Tarapada : *Cananos of Indian Art*
- Pandey, J. N. : *Bharatiya Kala*
- Brown, Percy : *Indian Architecture – Buddhist Hindu and Jaina*

- Benjamin Rowland : *The Art and Architecture of India.*
- Mitra, Debala : *Buddhist Monuments*
- Shukla, D. N. : *Vastushastra, Vol, I-Hindu Science of Architecture*
- Krishna Deva : *Temple of North India ; Khajuraho – 2 Vols.*
- Srinivasan, K. R. : *Temple of South India*
- Shivarammurty, C. : *South Indian Bronzes*
- Meister, Dhaky &
- Krishna Deva (Ed.) : *Encyclopaedia of Temple Architecture – Vol. I on North India 3 pts).*
- Vidya Dehelia : *Early Stone Temples of Orissa*
- Nirmal Kumar Bose : *Cannons of Orissan Architecture*
- Panigrahi, K. C. : *Archaeological Remains at Bhubaneswara.*
- Alice Boner and
- Sharma ,S. R. : *New light on the Sun Temple of Konarka.*
And Transform
- Suson. L. Huntington : *The Art of Ancient India*
- Gangoli, O. C. : *The Art of the Rashtrakutas*
- Ray, Niharajan : *Maurya – Sunga Art.*

Paper XIII: Group C: Social and Economic History From Earliest Times to Six Century

A.D.)

Unit I

- i) Social Life of Indus Period
- ii) Social Life of Vedic Period
- iii) Social Life of Mauryan Period
- iv) Social Life of Gupta Period

Unit II

- 1. Social Institutions
 - i) Varnashram dharma
 - ii) Origin and Evolution of Caste
 - iii) Sanskara
 - iv) Purushartha
 - v) Position of Women

Unit III

- 1. Economic History
 - i) Agriculture
 - ii) Land Ownership
 - iii) Irrigation
 - iv) Animal Husbandry
 - v) Agricultural Elements
 - vi) Labour – Slave Peasants, visti
 - vi) Money Lending

Unit IV

- 1. Trade and Commerce
 - i) Routes
 - ii) Means of Transportation
 - iii) Means of Exchange – kinds and cash
 - iv) Import and Export
 - v) Caravan Trade
 - vi) Urbanization

Books Recommended for Paper XIII (C) :

- Adhya, G. L. : *Early Indian Economic*
- Allchin, B, and F. R. : *Birth of Indian Civilization*
- Altekar, A. S. : *Position of Women in Hindu Civilization*
- Altekar, A. S. : *Education in Ancient Indian*
- Aiyangar, K. V. R. : *Aspect of Ancient Indian Economic thought*
- Bajpai, K. D. : *Bhartiya Vyapara Ka Itihasa.*
- Bandyopadhaya, N. C. : *Economic Life and Progress in Ancient India.*
- Bhattacharya, S. C. : *Some Aspects of Indian Society (2nd century B. C. to 4th Century A.D.)*
- Bose, A. N. : *Social and Rural Economy of Northern India 2 Volumes.*
- Buhler, G. : *Laws of Manu*
- Chanans, D. : *Salavary in Ancient India*
- Derrett, J. D. M. : *Religion Law and State in India*
- Ghosh, A. : *The City in Early Historical India.*
- Ghoshal, U. N. : *Hindu Revenue System*
- Hutton, J. : *Caste in India*
- Kangle, R. P. : *Kautilya Arthasastra*
- Kane, P.V. : *History of Dharmasastra Vol. I*
(Hindi Version Vol. II)
- Macdonell and Keith : *Vedic Index, 2 Vols.*
- Majumdar, R. C. : *Corporate Life in Ancient India.*
- Mukerjee, Sandhya : *Some Aspect of Social Life Ancient India.*
- Ojha, A. P. : *Prachina Bharat Mein Samajika Starikarana.*
- Om Prakash : *Conceptualization And History*
- Pran Nath : *Economic Life in Ancient India.*
- Raj Bharti : *Prachin Bharat Mein Samajika Gatishilta Ka Addayan*
- Sharma, R. S. : *Studies in Ancient India: Light on Early Indian.*
- Economy and Society*
- Sharma, R. S. : *Indian Feudalism in Hindi also*
- Sharma, R. S. : *Material Culture and Social Formations in Ancient India. In Hindi also*

Srivastava, O.P.: Commercial Taxation in India c. A.D. 600 - 1200

Thakur, V. K. : *Urbanization in Ancient India.*

Paper XIV: Group D: Religion and Philosophy (Brahmanical Religion and Philosophy)

Unit I

1. Main Features of Vedic Religion
2. Rigvedic gods and goddesses, myths and rituals
3. Ethical ideas
4. Ideas of life after death
5. Monotheistic and Monistic trends

Unit II

1. Main Features of Upanishadic Philosophy
2. Spritual Life: Non-attachment (vairagya), Knowledge (Gyan), modifications in yagya-karma; theistic ideas
3. Main doctrines: concept of Brahman and Atman, ideas of Sansara and Moksha
4. Place of Upanishadic teachings in Indian religious history

Unit III

1. Evolution of the cult of Vishnu and Vaishnav sects
2. Bhagavat Gita: Main Teachings
3. Evolution of the cult of Shiva
4. Shaiva sects – their history and characteristics
5. Origin, development and main features of Shakt sect

Unit IV

1. Minor cult and folk religion:
 - (i) Brahma,
 - (ii) Surya,
 - (iii) Skanda-Kartikeya,

- (iv) Ganesha,
 - (v) Devi
 - (vi) Yaksha and Nagas
2. A survey of Smarta-Puranic religion

Books Recommended Paper XIV(D) :

- Acharya, Kala: *Puranic Concept of Dana*, Delhi, 1993
- Agrawala, P.K.: *Skand-Kartikeya*, Varanasi, 1967.
- Agrawal, P.K.: *Bhartiya Sanskriti Ki Ruparekha*, (relevant portions) Varanasi, 2002.
- Barth, A.: *The Religions of India*, Varanasi, 1985.
- Banerjea, J.N.: *Development of Hindu Iconography*, New Delhi, 1985.
- Banerjea, J.N.: *Religion in Art and Archaeology (Vaisnavism and Shaivism)*, Lucknow, 1968.
- Belvalkar, S.K. and Ranade, R.D.: *History of Indian Philosophy*, Vol.II (Creative Period), Poona, 1927.
- Bhandarkar, R.G.: *Vaishnavism, Shaivism and Minor Religious Systems*, Varanasi, 1965.
- Bhattacharya, H.D. (ed.): *Cultural Heritage of India*, Vol.I, IV Calcutta, 1958, 1963
- Bhattacharya, N.N.: *History of Shakta Religion*, New Delhi, 1974.
- Chakrabarti, Uma: *Social Dimensions of Early Buddhism*, Delhi, 1987.
- Chattopadhyaya, S.: *Evolution of Theistic Sects in Ancient India*, Calcutta, 1962.
- Chaturvedi, P.: *Vaishnava Dharma*, Varanasi, 1977.
- Gonda, J.: *Change and Continuity in Indian Religions*, De Hague, 1965.
- Goyal, S.R.: *Religious History of India*, Vol. I and II, Meerut.
- Hiriyanna, M.H.: *Bhartiya Dharm Ke Multattva*, Allahabad 1954.
- Hiriyanna, M.H.: *Outline of Indian Philosophy*, London, 1932.
- Hopkins, E.W.: *Religions of India*, New Delhi, 1977.
- Hopkins, Thomas, J.: *The Hindu Religious Traditions*. California, 1971.
- Jayaswal, Suvira: *The Origin and Development of Vaishnavism*, New Delhi, reprint, 1981.
- Kane, P.V. *History of Dharmashastra*, Vol. II, IV and V (Relevant chapters). Poona, 1972.
- Karmarkar, A.P. *The Religion of India*, Lonavala, 1950.
- Keith, A.B. *The Religion and Philosophy of the Veda and Upanishads*, Cambridge, 1925.

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- Majumdar, R.C. and Pusalkar, A.D.: *The History and Culture of the Indian People*, Vol. I-V (Relevant chapters), Bombay, 1980- 1989.
- Mcdonnell, A.A.: *Vedic Mythology*, New York, 1974.
- Pande, G.C.: *Vaidik Sanskriti*, Allahabad, 2001.
- Pande, Sushmita: *Birth of Bhakti in Indian Religion and Art*, New Delhi, 1982.
- Pandey, L.P.: *Sun Worship in Ancient India*. Varanasi, 1971.
- Pathak, V.S.: *Smart Religious Tradition*, Meerut, 1987.
- Pathak, V.S.: *Shaiva Cults in North India*, Varanasi, 1960.
- Ranade, H.G.: *Vedic Rituals*, New Delhi, 2006.
- Ranade, R.D.: *A Constructive Survey of Upanishadic Philosophy*, Bombay, 1968.
- Renou, Louis: *Vedic India*, Classical India, Vol. III, Delhi, Varanasi, 1971.
- Sircar, D.C.: *Studies in the Religious Life of Ancient and Medieval India*, Varanasi, 1987.
- Srinivasachari, S.M.: *Vaishnavism: Its Philosophy, Theology and Religious Discipline*, Delhi, 1994.
- Srivastava, V.C.: *Sun Worship in Ancient India*, Allahabad, 1971.
- Tripathi, Devi Prakash: *Brahmana Dharma Ka Puratattvika Adhar*, Varanasi, 2007.
- Tripathi, G.C.: *Vaidik Deomandal*, Allahabad, 1992.
- Upadhyaya, B.: *Vaidik Sahitya aur Sanskriti*, Varanasi 1978.
- Zeemer, R.C.: *Hinduism*, Oxford, 1962.

Paper XVIII: Group C: Social and Economic History (From 7th Century A.D. to Twelfth Century A.D.)

Unit I

1. Social Institutions
2. Social Change
3. Social Life of Vocational Groups/Artisans
4. Social Life of Working Class
5. Social Position of Antyjas

Unit II

1. Position of Women
2. Sati System
3. Position of Widows
4. Property of Women
5. Indian Feudalism and its chief characteristics

Unit III

1. History of Agriculture
2. Land Ownership
3. Means of Irrigation
4. Agriculture implements
5. Animal Husbandry
6. Labours – Slaves, Visti, Wage earn
7. Money Lending

Unit IV

Trade and Commerce

- (i) Routes
- (ii) Means of Transportation
- (iii) Export and Import
- (iv) Means of Exchange – Kinds and Cast
- (v) Ports and Towns

- (vi) Carvan Trade
(vii) Urbanization

Books recommended for Paper XVIII (C):

- Agrawal, V.S. : *Harsh Charit – Ek Sankritik Adhyayan*
Gopal, L. : *Economic Life in Northern India*
Majumdr, B.P. : *Socio-Economic History of Northern India (11th-12th Century A.D.)*
Niyogi, Pushpa : *Contribution to the Economic Life of Northern India*
Rai, G.K. : *Involuntary Labour in Ancient India*
Sharma, B.N. : *Social Life in Northern India (C. 600-1000 A.D.)*
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Srivastava, O.P. : *Commercial Taxation in India – Ad. 700 - 1200*
Upadhyaya, V. : *The Socio-Religious Conditions of Northern India*
Yadava, B.N.S. : *Society and culture in Northern India in the Twelfth Century A.D.*

Paper XIX: Group D: Religion and Philosophy (Buddhism and Jainism)

Unit I

1. Buddha's Teachings and problem of origin of Buddhism
2. Principal events of Buddha's life
3. Noble Truths – Concept of Dukkha, Pratitya-samutpada, Nirvana and Anatma
4. Buddhist Councils
5. Development of early sects: Theravada, Sarvastivada, Mahasanghika and Vatsiputriya, doctrinal evolution of the Buddhist thoughts

Unit II

1. Evolution of Mahayana; composition of Mahayan canon
2. Principal features: Bodhisattva as a spiritual ideal and practice of Parainita discipline; Cult of Buddha and Bodhisattva
3. Philosophical Developments: Madhyamika – Sunyavada and Yogachar-Vigyanavada; development of Trikaya doctrine
4. Tantric Buddhism – evolution and characteristics
5. Spread and Decline of Buddhism

Unit III

1. Life and teachings of Parsvanatha
2. Mahavira and Makkhali Gosala
3. Teachings of Mahavira
4. Division of Jaina Sangha into Swetambara and Digambara, their further history and main differences
5. Formation of Jaina canon

Unit IV

1. Jaina Metaphysics of Jiva and Ajiva
2. Jaina Epistemology: Pramana, Nyaya, Anekantavada and Syadvada
3. Spiritual discipline: ideas of Karma, bondage and liberation, Jaina spiritual discipline
4. Cult of Tirthankaras

Books recommended for Paper XIX (D):

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- Dev, Narendra: *Baudha Dharma Darshan*, Patna, reprint, 1994.
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Premi, Nathuram: *Jain Sahitya Ka Itihasa*. Bombay, 1956.

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Sankrityayana, Rahul: *Buddha-charya*, Varanasi, 1952.

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Sen, A.C.: *School and Sects in Jan Literature*, Calcutta, 1971.

Stevenson, S.: *The Heart of Jainism*, New Delhi, 1984.

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Warder, A.K.: *Indian Buddhism*, Varanasi, 1970.

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