



SYLLABUS OF VISUAL ARTS
Allahabad State University Allahabad

2017-18

B.A. I, II, III (Annual)


**Subject : Painting, Applied Art , Textile, Graphic
&
P.G. (Semester System)
Painting**

Experts & Adviser

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**Note : A suggestion is given from the members of Board of Studies, held on 5 June 2017, that the term Drawing and Painting should be used as 'Visual Art' for Vide scope .
(The syllabus is prepared in the first meeting of Board of Studies on 5 June, 2017. 10 A.M. to 5P.M.)**



Department of Visual Arts
Allahabad State University Allahabad
COURSE STRUCTURE FOR B.A. I, II, III YEARS IN PAINTING

Sub. Painting

B.A.I. – Annual

There will be two papers of Theory of 40 marks each and two papers of practical of 60 marks each. The candidates will be required to pass separately in theory as well as in practical.

Paper	Course	Marks	Seasonal Marks	Time	Total
Theory papers Ist	History of Art (Introduction)	40	-	3 hrs	40
Theory Paper IInd	Fundamentals of painting	40	-	3 hrs	40
Practical Paper, Ist (Compulsory)	Still Life and Drawing	40	20	6 hrs	60
Practical Paper IInd (Optional)	<i>One of the following</i> 1. Painting : (Attempt one of the following) (a) Sketch from Life (b) Landscape (c) Compositional Landscape (d) Human figure Sketches (e) Composition with one figure (f) Replica 2. Applied Art 3. Textile Design 4. Graphic	40	20	6hrs	60

Minimum percentage of pass marks in
 Theory 25% in each theory papers 33% aggregate of theory papers.
 Practical 40% in each practical including seasonal and 45% in Grand Aggregate.

B.A.II. – Annual

There will be two papers of Theory of 40 marks each and two papers of practical of 60 marks each. The candidates will be required to pass separately in theory as well as in practical.

Paper	Course	Marks	Seasonal Marks	Time	Total
Theory papers Ist	History of Art (Introduction)	40	-	3 hrs	40
Theory Paper IInd	Method and Materials	40	-	3 hrs	40
Practical Paper Ist (Comulsory)	Life drawing pencil	40	20	6 hrs	60
Practical IInd (Optional)	<i>One of the following</i> 1. Painting : (a) Cast study (b) Old master (c) Creative Landscape (d) Composition with two Human figure (e) Animation (Digital) 2. Applied Art 3. Textile Design 4. Graphic	40	20	6hrs	60

Minimum percentage of pass marks in:-

Theory 25% in each theory papers 33% aggregate of theory papers.
 Practical 40% in each practical including seasonal and 45% in Grand Aggregate.

B.A.III. – Annual

There will be two papers of Theory of 50 marks each and two papers of practical of 100 marks each. The candidates will be required to pass separately in theory as well as in practical.

Paper	Course	Marks	Seasonal Marks	Time	Total
Theory papers Ist	History of Art	50	-	3 hrs	50
Theory Paper IInd	Art Appreciation (Introductory)	50	-	3 hrs	50
Practical Paper Ist Compulsory	Life Study	70	30	6 hrs	100
Practical IInd (Optional)	<i>One of the following</i> 1. Painting : (a) Composition Creative (b) Landscape (c) Portrait (d) Book cover design manual / computer (e) Animation 2. Applied Art 3. Textile Design 4. Graphic	70	30	6hrs	100

Minimum percentage of pass marks in:- Theory 25% in each theory papers 33% aggregate of theory papers.
 Practical 40% in each practical including seasonal and 45% in Grand Aggregate.

Sessional Assessment : "Each internal examiner shall have to assess the Sessional work of each student each month; the marks/grading so awarded shall be handed over to the Head of Department each month in a seal closed cover and at the time of annual examination these marks/grading shall be computed together with Sessional mark and form part of annual result"






Department of Visual Arts
Allahabad State University Allahabad
Syllabus (Practical)

Detail Course of Study of B.A. I, II, III year in Painting (Practical)

B.A. I (Painting)

Practical Ist Paper : Still Life and Drawing :

Drawing and Sketching : Head study from antiques and life model. Facial features and expression – eyes, nose, mouth ear with light and shade lining soft grade pencil/charcoal/ color pencil/dry pastel etc.

Size : 1/4 Imperial Sheet

No. of Sesssional : 10

Outdoor Sketching : Human and animal figure from life (Rapid Sketches), what ever you see in the out side world.

Size : 1/4 Imperial Sheet

No of Sessional : 10

Museum Study :

Size : 1/4 Imperial Sheet

No of Sessional work : 10

Still Life : Colour and Pencil study of single and group of Natural objects/objects used in daily life/against drampery, not more than 5 and less than 3 object, consisting rectangular, cylindrical round, Triangular, Sqare, Opaque & transparent .

Size : 1/4 Imerial sheet

No. of Sessional work : 10

Practical IInd Paper : (Optional) Any one of the following :

A. Sketch from life : Human figure or any natural object like plants flowers etc. Colour and pencil study, 1/4 Emperial sheet, No. of Sessional – 5-10

B. Landscape : On the Spot – Building , Monument, trees, clouds, foreground with emphasis on perspective in Pen and Ink, water colour.

Size : 1/4 Imperial Sheet

No. of Sessional – 5-10

C. Compositional Landscape : Imaginery village life, city life, Seasons etc. in water colour tempera/ink /pencil/colour/pencil/charcol.

Size : 1/4 Imperial sheet

No. of Sessional – 5 -10

D. Human Figure Sketching : One human figure in Pencil/ink/water colour/Poster colour/colour pencil

Size : 1/4 Imperial Sheet

No. of Sessional : 5 -10

E. Composition : At least one figure or two in water colour/pencil/ink/chorcal/ colour pencil.

Size : 1/4 Imperial Sheet

No. of Sessional : 5 -10

F. Replica : Make an exact (handmade) copy of a painting from the famous artists of India like Amrita Shergil, M.F. Hussain, R. N. Tagore, Nand Lal Bose, Yamini Rai etc. It should be smaller than the original one, in water colour, tempera, pencil, ink etc.

Size :1/4 Imperial Sheet

No of Sessional : 5-10

Or

B. A. Ist Applied Art : Design and Lettering

Design : Cover Design :

Book Cover CD/DVD etc in colour

Jacket Cover CD/DVD etc in colour

Size : 1/4 Imperial Sheet

No. of Sessional : 5 - 10

Lettering : Drawing of Serif (Roman), Helvetica type ABC....Z (upper case), abc.....z (Lower case)

Devenagari (क. ख. ग. . ङ) on graph paper in pencil

Size : 1/4 Imperial Sheet

No. of Sessional : 5 -10

Or

B.A.I. – Textile Design : Weaving and Block Design

Weaving Texture : Stripe and check effect and floral design.

Size : 1/4 Imperial Sheet

No. of Sessional : 5-10

Design for Black Printing and Silk Screen purpose, use of natural forms i.e. leaves flowers, geometrical forms and Animal form.

Size : Imperial 1/4 Sheet

No. of Sessional : 5-10

Or

B.A.I. – Graphic : Relief Print making

Understanding of black and white : Solids and lines only through nature study, object study in single and in groups, sketches etc. their transformation in eliminated paper=cuts, linocuts, Impressions, from various textured paper etc. Their use in simple forms, imaginative compositions. Various types of relief print making technique etc.

Size 1/4 Imperial Sheet, No. of Sessional 5-10.

B.A. IInd (Painting) Practical Ist Paper : (Compulsory)

Life Drawing : Drawing full figure male female from life model with light and shade, shading the full figure with soft grade pencil/Charcoal and water color/Crayons/Colour Pencil etc.

Detail Study of arms, hands, legs, feet etc.

Size : 1/2 Imperial Sheet

No. of Sessional : 10

Rapid Sketches from life and Nature with charcoal, Pen/Ink and Crayon.

Size : 1/2 Imperial Size Sheet

No. of Sessional : 20

Outdoor Sketching of Streets, human figure etc.

Size : A4 Sheet

No. of sketches : 100

Museum Study

Size : 1/4 Imperial Sheet

No. of Sessional : 20

Practical II and Paper : (Optional) Any one of the following :

1. Painting :

A. Cast Study : From Sculpture of Buddha or any character of Ancient India from stone Sculpture plants of Paris/clay etc. in Soft Pencil/ water colour etc.

Size : 1/4 Imperial sheet

No. of Sessional : 5- 10

B. Old Master Copy from the classical painting of Indian miniature like, Mughal, Rajput, Pahari etc. in water colour/tempera etc.

Size : 1/2 Imperial Size

No. of Sessional : 5 – 10

C. Creative Landscape : From the imagination of personal perception.

Size : 1/2 Imperial Size Sheet

No. of Sessional : 5-10

D. Composition with two human figure in water colour / Tempera

Size : 1/2 Imperial Sheet

No. of Sessional : 5-10

E. Animation (Digital) Story based figure from the world of animal or human with the help of computer.

Size : A4 sheet Black and White or Colour Printout.

No. of Sessional : 5 – 10 story based composition with four or five page story.

Note : Students can submit manual sketches also.

Or

2. Applied Art : Poster and Illustrational

Prepare multicolour poster design, for offset Process by using lines, half tones, textures, on subjects like environment, Tourism, Hospitality, Industry, Education, Adult Education, Social Awareness, Festivals, Sports, National Integration, Communal Harmony, Terrorism, Politics etc.

Size : 1/4 Imperial Sheets

No. of Sessional : 5-10

Illustration : Various children story books containing 5-10 A4 pages with the use of pen and ink, poster colour, water colour, photo colour etc.

Size : 1/4 Imperial Sheet

No. of Sessional – 5-10

3. Textile Design : Weaving and Printing.

Weaving : All over design by using Booty, Karri etc.

Size : 1/2 Imperial Size Sheet

Printing Designs Bagh and Sanganer in style of Madhya Pradesh and Rajasthan.

Embroidery –Khes and Phulkatri, Banarasi, Embroidery, Lucknow Chicken.

Size : 1/2 Imperial Sheet

No. of Sessional : 3 – 5

4. Graphic : Wood-Cut

Use of tonal and textural gradations in single and double colours original composition using wood-cut, engraving, stencil cut etc. Textural innovations, use of multiple points, imaginative compositions. Various types of relief print making, technique etc.

Size : Imperial Sheet

No. of Sessional : 6

B.A. III : Painting (Practical) Ist Paper (Compulsory)

Life Study in oil colour/Acrylic/ Water from life, colour male/female, children and babies with facial features and expressions.

Size : 36" x 24" Sheet (Full scape)

No. of Sessional : 5-10

Rapid Sketches from life with charcoal, Pen/Ink, Water colour and crayon.

Size : Imperial Sheet

No. of Sessional : 20

Outdoor Sketching : Human figure in various action and postures.

Size : A4 sheet

No. of Sessional : 50-100

Museum study : Soft Pencil, Charcoal etc.

Size Sheet : 1/2 Imperial

No. of Sessional : 5-10

Practical IInd Paper (Optional) Any one of the following :

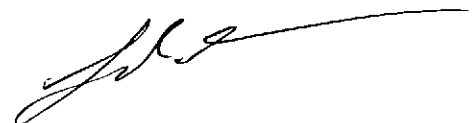
1. Painting :

A. Creative Composition : Free style Creative Expression in figurative or non figurative style on Social, Political, Mythological, Intuitional etc.

Size : 24" x 36" / 30" x 36"

No. of Sessional – 5-10

Or



B. Landscape : Creative or Natural Landscape from village life, city life, historical movement, Building, Trees, Water, Bodies etc. in Oil/Arylic/water colour etc.

Size : 1/2 Imperial Sheet

No. of Sessional : 5-10

C. Life Portrait (Colours) : Portraits in oil and water colour from life. Male, female, children and babies with facial features and expressions.

Size : 16" x 20" 1/2 Imperial Sheet

No. of Sessional : 5-10

2. Applied Art : Press and Magazine layout

News paper and Magazine or Advertisement make a comprehensive institutional, corporate or strategic campaign, (Press and Magazine) on any social subject like child labour, adult education etc. Incorporate, headline, sub-headline, text or copy, illustration photograph, logo and Trade mark.

Size : 1/2 Imperial Size Sheet

No. of Sessional : 5-10

3. Textile Design : Design, Embroidery and Printing.

Weaving : Banarsi Brocade, Jamdani with booty, Patola Manipuri, and (Bandish/Bandhage) Batik.

Size : 22" x 15"

No. of Sessional : 3-5

Printing : Screen Printing Design, Jaipuri Printing, Farukhabadi Printing

Size : 22" x 15"

No. of Sessional : 3-5

Embroidery : Chamba Embroidery (Roomal), Kantha work, Kassoti, Embroidery, Sindi etc.

Size : 22" x 11"

No. of Sessional : 3-5

4. Graphic Serigraphy : Preparing the screen, Stencil Process gum method, Sealing method photo exposing method/Process in single, double and multi colour original and imaginative compositions.

Size : 1/2 Imperial Sheet

No. of Sessional : 3-5

Note : Each college/institution should provide following facilities for the students.

1. Proper Class Rooms
2. Laboratory / Workshops / Studio
3. Paper, Colour, Brushes, Pencil etc. to the teachers for demonstration in the class.
4. Esels.
5. Drawing Boards/ Board pins.
6. Desk Chairs
7. Proper light
8. Models still & live.





Department of Visual Arts
Allahabad State University Allahabad
Syllabus (Theory)
Detail Course of Study of B.A. I, II & III Year in Painting

B. A. I. (Painting)

Theory Ist Paper : History of Arts

(History and development of eastern Painting from Pre-Historic to 8th century A D with special emphasis on the study of available works and their style. The main tradition of painting in China and Japan.

Unit-I

The quest of pre-historic painting, important places, subject matter and style, viz. Mirzapur, Singhanpur, Pachmadhi, Hosangabad, Bhimbetka, Indus Valley civilization, Mohanjodaro, Harappa.

Unit-II

The literary – reference to Paintings in ancient India : Vedic and Buddhist records.
The murals of Ajanta, Bagh, Sigiria cave Paintings.

Unit-III

Study of Indian Miniature painting such as Pal. Jain, Rajasthani, Mughal & Pahari paintings.

Unit-IV

Main traditions of paintings in China & Japan. (Introductory)

Unit-V

Main traditions of Indian sculpture-Mauryan, Sunga, Kushana, Gandhara, Gupta Sculptures, Sculptures.

Theory IInd Paper : Method and Material

Unit-I

Fundamentals in Indian Art-Shadang, Chitra Sutram & Chitra Lakshana.

Unit-II

Elements of Painting – Line, Form, Value, Texture Colour, Light & Shade etc.
Principals of Composition- Space-division, Balance, Harmony, Rhythm, Proportion, Contrast, keys etc.

Unit-III

Creative Process (Meaning of Composition) : Place and importance of subject, idea, feeling, imagination, expression, suggestion, symbolism, contrast, medium, technique and colours in composition.

Unit-IV

Colour Theory – Meaning of colour, origin of colour, solar spectrum, colour charts and colours circles, Primary colours, Secondary, colours etc.

Unit-V

Tools and their uses – (Painting, Graphic, Applied art) equipments/materials-Papers, Pencils, Charcoal, Pastels, Brushes, Boards, Wood, Leno, Board Pins, Colours, Printing inks, Sensitive materials, Air Brush, Proof reading marks, printing methods, paper and its size, etc.

B.A. II (Painting) : Theory Ist Paper : History of Arts

(History and development of European painting from Pre-History to 1850 A.D., with special emphasis on the study of available works and their style)

Unit-I

The quest of pre-historic painting and Important places of pre-historic art in Europe. Subject matter and style of pre-historic art. Islamic painting tradition in West Asia, i.e. Persian, Egyptian etc.

Unit-II

Study of Greek, Roman, Early Christian, Byzantine and Gothic painting.

Unit-III

Renaissance in Italy and their important painters and sculptor such as Masaccio, Botticelli, Leonardo Da Vinci, Raphael, Michelangelo etc.

Unit-IV

Renaissance in German painting and their important painters such as Albert Durer, Van Eyck etc.

Unit-V

Mannerism and Baroque, important painters and their paintings

Theory IInd Papers : Method and Material

Unit-I

Different types of compositions- Traditional, Idealistic, Symbolic, Illustrative, Realistic, Modern, Impressionistic, Cubistic, Expressionistic, Surrealistic, Fantasy, Abstract, Constructive, Free and Creative Compositions, Minimal composition.

Unit-II

Painting Methods and Materials – Equipments, Tools, Techniques, famous national/international manufacturer, Colour pigments, Chemical Properties, Varnishes, Turpentine Linseed etc. .

Unit-III

Supports-Types of Supports, their qualities, advantages and disadvantages and their preparation, paper card-Board, Compressed boards, wood panels, plywood sheet, canvas boards, canvas, metal supports stretchers, stretching canvas, preparation of canvas.

Unit-IV

Graphic- Techniques, Methods, Materials, Equipments, Tools, Monoprint, Intaglio, Etching, Wood Printing etc.

Unit-V

Applied Art – Materials, Equipments, Tools, and Techniques, Elements of Lay-out Headings, Sub-headings, Illustrations, body copy, logo, symbol, trade marks etc.

B.A.-III (Painting) Theory 1st Paper : History of Arts

(Modern and Contemporary. Art of India & West with special emphasis on the important movements, Painters, Work and their style)

Unit-I

Modern Movement in West such as Impressionism, Post Impressionism, Cubism, Expressionism, Surrealism Fauvism etc.

Unit-II

Contemporary Art movement in west such as – Action painting, Synchronism, Orphism, Constructivism, Abstract expressionism etc. Current trends in western art.

Unit-III

Important Modern Movement in India such as Bengal School and there important Painters-Abnindra Nath Tagore, Ravindra Nath Tagore, Ganganendra Nath Tagore, Nand Lal Bose, Ksitindra Nath Majumdar, Jamini Roy, Sudhir Ranjan Khastgir, Aasit Kumar Haldar, George Keyt, Amrita Shergil, Raja Ravi Verma, Lalit Mohan Sen, Ram Kinkar etc.

Unit-IV

Art Movement of India such as Progressive Art Group, Shilpi Chakra, Samikshavad, Important painters and Sculptors and there work- Nicholas Roerich, Sooja, Raza, Maqbool Fida Hussain, Tayb Mehta, K.S. Kulkarni, Ramkumar, Manjeet Bava, Swaminathan, Gulam Rasool Santosh, Himmat Shah, Jeram Patel, Ramchandram, Bhupen Khakkar, Ranvir Singh Bist, Madan Lal Nagar, Avatar Singh Pawar, Satish Chandra, Badri Nath Arya, Ram Chandra Shukla etc.

Unit-V

Folk.Tribal art of India and its important regional style and techniques such as Varli, Lippam, Madhubani, Urissan, Rajasthani etc.

Theory IInd Paper : Art appreciation/Aesthetics (Introductory)

Unit-I

Meaning of Art and its classification, Comparative study of Painting, Music, Poetry. Concept of Beauty,

Unit-II

Basic Concept of Eastern and western Aesthetics, Ras and its kind, implements of Rasa in Indian Painting.

Unit-III

Art and Communication, Art and tradition, Art & Expression, Art & Religion, Art & Design, Art & Society, Art and Sensitivity.

Unit-IV

Emerging Trends in Visual Arts- Technology in Art, Installation, Art Market, Art Trading, Online Marketing, e-marketing

Unit-V

Art criticism- Impact factor, theme, Perception and awareness, Looking and seeing, Visual thinking, Creativity and eminent Art critic like Herbert Read, Anand Kumar Swami, W. G. Archur etc.

