



**Prof. Rajendra Singh (Rajju Bhaiya) University, Prayagraj
(Formerly: Allahabad State University)
(Uttar Pradesh State University)**

Master of Arts

CBCS Syllabus

ANCIENT HISTORY, CULTURE & ARCHAEOLOGY

(UNDER CBCS FRAMEWORK WITH EFFECT FROM 2021-22 Onwards)

(Approved by Board of Studies on 13.06.2021 and Academic Council on 30.07.2021)

{History is the analysis and interpretation of the human past enabling us to study continuity and changes that are taking place over time. It is an act of both investigation and imagination that seeks to explain how people have changed over time. Historians use all forms of evidence to examine, interpret, revisit, and reinterpret the past. These include not just written documents, but also oral communication and objects such as buildings, artifacts, photographs, and paintings. Historians are trained in the methods of discovering and evaluating these sources and the challenging task of making historical sense out of them. History is a means to understand the past and present. The different interpretations of the past allow us to see the present differently and therefore imagine—and work towards—different futures. It is often said to be the “queen” or “mother” of the social sciences. It is the basis of all subjects of study which fall under the category of Humanities and Social Sciences. It is also the basis of the study of philosophy, politics, economics and even art and religion. No wonder, it is considered an indispensable subject in the complete education of man.}

Department of Ancient History, Culture & Archaeology

Prof. Rajendra Singh (Rajju Bhaiya) University,

Mirzapur Road, Naini, Prayagraj-211010

www.prsuniv.ac.in

Ordinance of Programme

FACULTY OF ARTS

Programme: Master of Arts

Programme Nature: Choice Based Credit System (CBCS)

Subject Title: Ancient History, Culture & Archaeology

Subject Code: AHC

Total Seats: 50 (Fifty)

Objectives:

Eligibility: Graduation with 50% (5% Relaxation for SC/ST/OBC-NCL, DISABLED)

Age Limit: As decided by University

Admission Procedure: Common Admission Procedure (CAP)

Programme Duration: Four Semester (Two Years)

Fee Structure: As Decided by University

Programme Outcomes (POs):

- ❖ This course provides the basic ideas and concepts of History and Historical development of Humanity.
- ❖ The program has been designed to develop historical outlook to resolve the day to day life struggles in the society and nation.
- ❖ Designed to enhance the capacity of students to understand universal and domain-specific values in Ancient History, Culture and Archaeology.
- ❖ This course intends to orient the learner with the Approaches to the broader discipline of History.
- ❖ Develop the ability to address the complexities and interface among of self, societal, national and International priorities.
- ❖ Promote research, innovation and design (Map and Atlas) development favoring all the disciplines in History and Archaeology.
- ❖ This programme develops scientific and practical approach among the students which helps in their day to day life.
- ❖ It will help in developing analytical and critical thinking based on the themes and issues of History.
- ❖ It will help in understanding of the basic concepts of History and Archaeology and an awareness of the emerging areas of the field.
- ❖ Acquisition of in-depth understanding of the applied aspects of History as well as interdisciplinary



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subjects in everyday life. .

- ❖ The programme orients students with traditional historical knowledge along with advance contemporary skills like role of GPS, SPSS, Remote Sensing, Carbon Dating and GIS in the field of History and archaeology .
- ❖ Improvement of critical thinking and skills facilitating.
- ❖ Inculcate generic and subject-specific skills to succeed in the employment market and standards of life.

Programme Specific Outcomes (PSOs):

At the end of program following outcomes are expected from students:

- Learn about the discipline of History as a holistic field of study covering multiple facets and requirements of human beings in day to day living, for example, achievement of appropriate milestones in personal development; awareness, need and use of historical resources; access to adequate knowledge system for wholesome development; historical fundamentals.
- May have capabilities to start earning by enhancing their skills in the field of Historical and Traditional knowledge system, Tourism, Archives and Museums.
- Develop historical outlook to resolve the day to day life struggles in the society and nations.
- Develop sensitivity, resourcefulness, and competence to render service to enhance development of individuals, families, communities, and the nation at large.
- Enhance abilities involved in acting as proactive agents of change in promoting the discipline of Social Sciences.
- Explore and decide upon viable avenues of self-employment and entrepreneurship.
- Learn more about human and community & relationship.
- Appreciate and benefit from the symbiotic relationship among the core disciplines of History – Social History, Economic History, Political History, Cultural History of India and the World.
- Programme is designed to encourage Ethical and Environmental values for sustainable development in the society.
- Programme is designed to encourage a genre of responsible students with a passion for lifelong learning and entrepreneurship, it also generate multi-skilled leaders with a holistic perspective that cuts across disciplines.
- Promote research, innovation and design (map and atlas) development favoring all the disciplines in History.
- Enhance digital literacy and apply them to engage in real time problem solving and ideation related to all fields of History.
- After this degree programme students can be benefitted by getting jobs in various fields like government sector, working with NGOs, jobs as a journalist , Tourism Manager etc. and also they can feel the sense of entrepreneurship as well.



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EXAMINATION SYSTEM

(As per Examination Guidelines issued by University on 13 Oct., 2021)

1. Continuous Internal Evaluation (CIE):

- प्रत्येक सत्र (वार्षिक/सेमेस्टर) के दौरान सतत आंतरिक मूल्यांकन तीन अवसरों पर किया जाएगा। प्रत्येक आंतरिक मूल्यांकन का पूर्णांक 12.5 अंक एवं अधिकतम कालावधि एक घण्टे की होगी।
- सैद्धांतिक विषयों में इन तीन आंतरिक मूल्यांकन में से कम से कम दो आन्तरिक मूल्यांकन लिखित परीक्षण एवं तीसरा आन्तरिक मूल्यांकन लिखित/ सेमिनार/असाइनमेंट/ प्रस्तुतीकरण आदि के रूप में होगा। लिखित परीक्षा वर्णनात्मक प्रकार की होगी।
- तीन आन्तरिक मूल्यांकन में से दो सर्वश्रेष्ठ प्राप्तांकों को वाह्य मूल्यांकन (विश्वविद्यालय परीक्षा) में पाये गए प्राप्तांकों के साथ जोड़ा जाएगा।
- प्रत्येक विद्यार्थी को कम से कम दो आन्तरिक मूल्यांकन एवं वाह्य परीक्षा में सम्मिलित होना अनिवार्य है अन्यथा उस प्रश्नपत्र में विद्यार्थी को अनुपस्थित मानकर AB ग्रेड दिया जाएगा अर्थात् विद्यार्थी को तीन आन्तरिक मूल्यांकन में से कम से कम दो आन्तरिक मूल्यांकन में उपस्थित होना अनिवार्य होगा नहीं तो वह वाह्य परीक्षा हेतु पात्र नहीं होगा एवं विद्यार्थी को उस प्रश्नपत्र में अनुपस्थित माना जाएगा।
- लघु शोध प्रबन्ध, मुख्य परियोजना, इंर्नशिप एवं मौखिकी आदि में सतत आन्तरिक मूल्यांकन नहीं होगा एवं इनकी परीक्षा दो परीक्षकों द्वारा संपन्न कराई जाएगी।
- सतत आन्तरिक मूल्यांकन उसी शिक्षक द्वारा किया जाएगा जो उस सत्र में उस प्रश्नपत्र का अध्यापन कार्य कर रहा है।
- सतत आन्तरिक मूल्यांकन हेतु प्रश्नपत्र का निर्माण एवं सम्बंधित उत्तर पुस्तिकाओं का मूल्यांकन, उस प्रश्नपत्र का अध्यापन कार्य करने वाले शिक्षक द्वारा ही किया जाएगा।

Continuous Internal Evaluation (CIE) – 25 Marks			
Sessional Test/Exam	Tentative Internal Exam Schedule		MAXIMUM MARKS (MM-25 Marks)
	Ist and IIIrd Semester	IInd and IVth Semester	
Int. Test-1*	Third week of September	Third week of January	12.5 Marks
Int. Test-2*	Third week of October	Third week of February	12.5 Marks
Int. Test-3*	Third week of November	Third week of March	12.5 Marks
Note: *Best of the two test's marks will be posted in the grade sheet.			Total Marks: 25

2. End Term Examination (ETE)/University Examination:

- वाह्य मूल्यांकन (विश्वविद्यालय परीक्षा) विश्वविद्यालय द्वारा सत्र (वार्षिक/सेमेस्टर) के अंत में संपन्न कराई जाएगी।
- लिखित एवं प्रायोगिक वाह्य मूल्यांकन (विश्वविद्यालय परीक्षा) 75 अंको की होगी।
- लिखित परीक्षा की कालावधि 2 घण्टे एवं शब्द सीमा अधिकतम 2000 की होगी।
- लिखित परीक्षा के प्रश्नपत्र सम्पूर्ण पाठ्यक्रम को समाहित करते हुए बनाये जायेंगे। जिसमें अतिलघुउत्तरीय, लघुउत्तरीय एवं दीर्घउत्तरीय प्रकार के प्रश्न होंगे और प्रश्नपत्र में प्रश्नों के उपयुक्त विकल्प दिए जायेंगे। विद्यार्थी को निम्नलिखित संख्या में प्रश्नों को हल करना अनिवार्य होगा :-

प्रश्नों के प्रकार	प्रश्नों की संख्या	कुल अंक	शब्द सीमा
अतिलघुउत्तरीय प्रश्न	03	03 X 03 = 09	50 शब्द
लघुउत्तरीय प्रश्न	04	04 X 09 = 36	200 शब्द
दीर्घउत्तरीय प्रश्न	02	02 X 15 = 30	500 शब्द
कुल योग	09	75	अधिकतम 2000

- सभी अनिवार्य सह-पाठ्यक्रम विषय की परीक्षा बहु-विकल्पीय आधार पर होगी। इसमें भी सतत आन्तरिक मूल्यांकन नहीं होगा।
- सह-पाठ्यक्रम विषय की परीक्षा एवं तृतीय वर्ष में लघु शोध परियोजना मात्र Qualifying प्रकार की होगी।
- विद्यार्थी कुल 60 प्रतिशत क्रेडिट अर्जित करने के पश्चात ही अगले वर्ष/सेमेस्टर में प्रोन्नत किया जाएगा। 60 प्रतिशत से कम क्रेडिट प्राप्तांको की दशा में विद्यार्थी को पुनः अगले सत्र में उसी वर्ष/सेमेस्टर में प्रवेश लेकर अध्ययन करना होगा।

नोट : विस्तृत जानकारी हेतु वेबसाइट में उपलब्ध परीक्षा से सम्बन्धित दिशानिर्देशों का अवलोकन करें। परीक्षा से सम्बन्धित दिशानिर्देश डाउनलोड करने के लिए लिंक <https://www.prsuniv.ac.in/Syllabus2122/Note1.pdf> पर क्लिक करें।



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Programme Structures (PSs) and detailed Syllabus:

COURSE STRUCTURE WITH MARKS DISTRIBUTION
MONSOON (SPRING) SEMESTER

M.A. Semester – I

Course Code		Course Name	Evaluation (MM - 100)			Maximum Credits (24)
			Internal		Ext.	
			CIE	P	ETE	
AHC-501	Core	Aspects of Ancient Indian Culture (Political, Social and Economic Institutions)	25	-	75	5 Credits
AHC-502	Core	Political History of Ancient India (from 6 th Century B.C. to C. 185 B.C.)	25	-	75	5 Credits
AHC-503	Core	Indian Paleography	25	-	75	5 Credits
AHC-504	Core	Archaeological Theories	25	-	75	5 Credits
AHC-531	Core	Field Work & Report Writing	-	100	-	4 Credits

Continuous Internal Evaluation (CIE)
(M.A. Semester-I)

Sessional Test/Exam	Tentative Test Schedule	Maximum Marks (MM-25 Marks)
Int. Test-1*	Third week of September	12.5 Marks
Int. Test-2*	Third week of October	12.5 Marks
Int. Test-3*	Third week of November *Best of the two test's marks will be posted in the grade sheet	12.5 Marks
End Semester	First/Second Week of December	-



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M.A. Semester-I

Course Code: AHC 501 (Core)
Aspects of Ancient Indian Culture
(Political, Social and Economic Institutions)

MM-100

Credits-05

UNIT-I: Introduction to Ancient Indian Culture

- The main characteristics of Ancient Indian Culture
- Methods and approaches to the study of Indian culture: Imperialist, Nationalist, Marxist

UNIT-II: Political Ideas and Institutions

- Origin, nature and functions of state
- Republics
- Monarchy and its feudal transformations

UNIT-III: Social Institutions

- Varna-caste system-origin and evolution
- Ashram system-nature and social significance
- Purusartha & Hindu Sanskaras

UNIT-IV: Social Institutions

- Position of women- their abilities and disabilities, proprietary rights and right to education
- Education system and educational Institutions: Taxilla, Nalanda, Vikramshila

UNIT-V: Economic Institutions

- Guilds: their organization, functions and their role in social and economic life
- Varta: Meaning and Significance, Agriculture and cattle rearing
- Trade and commerce

Books Recommended

Allchins B. and F.R.	-	Rise of Civilization in India and Pakistan
Altekar, A.S.	-	State and Government in Ancient India -Position of Women in Hindu Civilization
Aurobindo	-	Foundations of Indian Culture
Basham, A.L.	-	The Wonder that was India. -A Cultural History of India (ed)
Gopal, Lallanji	-	The Economic List of Northern India
Geeta Devi	-	Prachin Bharat Mein ShikshaVyavastha
Hiriyanna, M.	-	Concept of Indian Values -Outlines of Indian Philosophy
Gupta, Shiv Kumar	-	Bharatiya Chintan Ka Itihas
Kosambi, D.D.	-	The Culture and Civilization of Ancient India in Historical Outline
Majumdar, R.C.	-	Corporate Life in Ancient India
Mishra, Jaishankar	-	Prachin Bharat Ka SamajikItihas
Mishra, S.M.	-	Prachin Bharat Ka Arthikaltihas
Ojha, A.P.	-	Prachin Bharat Mein SamajikaStarikarana
Pande, G.C.	-	Foundations of Indian Culture-Meaning and Process of Culture.
Pandey, R.B.	-	Hindu Samskaras
Prabhu, P.H.	-	Hindu Social Organizations
Sharma, R.S.	-	Aspects of Political Ideas and Institutions in Ancient India (Hindi Tr.) -Sudras in Ancient India (Hindi Tr.) -Material Culture and Social Formations in Ancient India (Hindi Tr.)
Thapar, Romila	-	Cultural Pasts: Essays in Early Indian History
Thapalyal, K.K.	-	Guilds in Ancient India.
Tripathi, R.P.	-	Studies in Political and Socio-Economic History of Early India.
Yadava, B.N.S.	-	Society and Culture in Northern India in the Twelfth Century A.D.



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M.A. Semester-I

Course Code: AHC-502(Core)

Political History of Ancient India
(From 6th Century B.C. to C. 185 B.C.)

MM-100

Credits-05

UNIT-I Sources

- Literary Sources: Indigenous and Foreign
- Epigraphy as a source of Political History
- Numismatics as a source of Political History

UNIT-II Beginnings of Historical Age

- Role of Buddhism and Jainism in the formation of kingship and state
- Political formation and second urbanization
- Mahajanapadas-Monarchical and republican states of sixth century B.C.

UNIT-III Pre-Mauryan Period

- Persian invasion and its impact
- Rise of Magadha from Bimbisara to the Nandas
- Origin of the Nandas and achievements of Mahapadmananda
- Macedonian invasion and its impact

UNIT-IV Mauryan Period

- Origin of Mauryas, achievements of Chandragupta Maurya and Bindusara
- Ahoka: Extent of empire, Dhamma and its propagation and estimate
- Mauryan administration
- Decline of the Mauryas

UNIT-V Inscriptions Prescribed for Epigraphic Study-*Inscriptions of Asoka:*

Bhabru Edict
Thirteenth Rock Edict
Seventh Pillar Edict
Minor Rock-Edict-I
Girnar Rock Edict

Books recommended:

Bhandarkar, D.R.	-	Asoka
Jha, D.N. & Shrimali, K.M.	-	Prachin Bharat Ka Itihasa
JayarajBhoy	-	Alexander's Invasion and its Impact
Mookerjee, R.K.	-	Chandragupta Maurya and His Times
Majumdar, R.C	-	Age of Imperial Unity
Narain, A.K.	-	The Indo-Greeks
Negi, J.S.	-	Groundwork of Ancient Indian History
Pandey, R.N.	-	PrachinBharata Ka Rajanitikaltihasa
Rapson, E.J. (Ed.)	-	Cambridge History of India-Vol. -1
Raychaudhuri, H.C.	-	Political History of Ancient India
Shastri, K.A.N. (Ed.)	-	Age of the Nandas and Mauryas
Sircar, D.C.	-	Select Inscriptions (IInd Ed.)
Sharma, G.R.	-	Reh Inscription of Menander and the Indo-Greek Invasion of the Ganga Valley.
Thapar, Romila	-	Asoka and Decline of the Mauryas



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M.A. Semester-I
Course Code: AHC-503(Core)
Indian Palaeography

MM-100

Credits-05

UNIT-I

a) Inscriptions for Transliteration

- i. Rumindei
- ii. Girnar (First six lines) (Asokan edict)
- iii. Reh Inscription
- iv. Ayagapatta Inscription of Kausambi
- v. Ayodhya Inscription of Dhanadeva
- vi. Mehrauli Iron Pillar Inscription
- vii. Gandhakuti Lotus Lamp Inscription from Kausambi

b) Translation from Devanagari to Brahmi of the given period (Maurya, Kushana, Gupta)

UNIT-II

Origin and Antiquity of Writing in India

- a) Indus Script- its nature, problem of its decipherment
- b) Kharosthi Script – Origin and Development

UNIT-III

Development of Brahmi through different phases

- a) Origin and antiquity of Brahmi Script
- b) Features of Mauryan Brahmi
- c) Brahmi of Sunga Satvahana inscriptions

UNIT-IV

Development of Brahmi through different phases

- a) Brahmi of Saka-Kshatrapa inscriptions
- b) Brahmi of the Kushana inscriptions

UNIT-V

Gupta and Post-Gupta Brahmi

- a) Brahmi of the Gupta period
- b) Development of Brahmi from Kutila to Nagari script
- c) Beginning of the Southern alphabets

Books Recommended

Aiyangar, S.K.	-	<i>The Historical Inscriptions of South India</i>
Buhler, J.G.	-	<i>Indian Palaeography</i>
Burnell, A.C.	-	<i>Elements of South Indian Palaeography</i>
Dani, A.H.	-	<i>Indian Palaeography</i>
Ojha, G.H.	-	<i>PrachinBhartiyaLipimala</i>
Pandey, R.B.	-	<i>Indian Palaeography, Part I</i>
Sircar, D.C.	-	<i>Select Inscriptions 2 Vols</i>
Sharma, G.R.	-	Reh Inscription and Indo-Greek Invasion of the Ganga Valley
Upasak, C.S.	-	<i>The History and Palaeography of Mauryan Brahmi</i>
Verma, T. P.	-	<i>Palaeography of Brahmi Script in North India</i>
Roy, S.N.	-	<i>BhartiyaPuralipi Evam Abhilekh</i>



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M.A. Semester-I
Course Code: AHC-504 (Core)
Archaeological Theories

MM-100

Credits-5

UNIT-I Ethnographical and Archaeological Perspective

- Archaeology, Ethnography and other allied disciplines-Definition and relationship with allied disciplines.
- The goals of archeological inquiry: archaeological context and evidence
- Archaeological analysis, description & reconstruction
- Archaeological explanation Evaluation.

UNIT-II Basic Unit of Archaeological Inquiry

- Artifacts: Kinds of artifacts & technology
- Sites: Kinds of sites-geomorphological and functional
- Archaeological context: space and time
- Classification & nomenclature of archeological cultures and artifacts
- Interface between science and archaeology

UNIT-III Environmental Studies

- Geomorphology and archaeology
- Pleistocene Stratigraphy& Chronology
- The succession of climatic phases during the Pleistocene and Holocene
- Time scales: geological, anthropological and archaeological
- Valley Formation: Glaciers & glacial formations, River Valleys, terraces and sections.

UNIT-IV Human Evolution

- Hominids and Hominins
- Evolution of Homo Sapience
- Bio-evolution & Cultural Development

UNIT-V Reconstruction of Paleoenvironment

- Faunal Study
- Floral Study
- Geophysics
- Geochemistry

Books Recommended:

Atkinson, R.J.C.	-	<i>Field Archaeology</i> (revised ed.), London
Allchin,B	-	<i>Living Traditions: Studies in Ethno-Archeology of South Asia</i>
Binford, L.R.	-	<i>New Perspective in Archaeology</i>
Brothwell, D.r.	-	<i>Science in Archaeology</i> (revised), London
Butzer, K.W.	-	<i>Environment and Archaeology</i>
Chakrabarti, D.K.	-	<i>A History of Indian Archaeology from Beginning to 1947</i>
Clarke, D.L.	-	<i>Analytical Archaeology, London, New York</i>
Clark. Grahme	-	<i>Archaeology and Society, London</i>
Clark. W.Legros	-	<i>The Fossil Evidence of Human Evolution, Chicago</i>
Cookson, M.B.	-	<i>Photography for Archeology, London</i>
Crawford. O.G.S.	-	<i>Archaeology in the Field</i> (7 th ed.), New York
Flint, R.F.	-	<i>Glacial Geology and the Pleistocene Epoch</i> (4 th revised ed.), New York
Hole, F. and Hetzer R.	-	<i>An Introduction to Prehistoric Archaeology</i> (3 rd ed.), New York
Kenyon, K.M.	-	<i>Beginnings in Archaeology, New York</i>
Leakey, L.B.S.	-	<i>Adam's AHCestors</i> (4 th ed.), New York
Michaeal, H. Dray	-	<i>Guide to Fossil Man, (3rd revised ed.), New York</i>
Oakley, K.P.	-	<i>Man the Tool Maker</i> (4 th ed.) London
Pandey, J.N.	-	<i>Puratattva Vimarsh</i> (Hindi)
Piggott, S.	-	<i>Approaches to Archaeology, Cambridge</i>
Renfrew, Colin	-	<i>1. Approaches to Social Archaeology 2. Theories, Methods and Practice</i>
Sankalia, H.D.	-	<i>Stone Age Tools: Their Techniques, Names and Functions</i>
Varma, R.K.	-	<i>Bhartiya Pragithas</i> (Methods and Techniques), Allahabad , <i>Kshetriya Puratattva</i>
Wheeler, R.E.M.	-	<i>Archaeology from the Earth, Baltimore</i>
Zeuner, F.E.	-	<i>The Pleistocene Period, Its Climate, Chronology and Faunal succession, London</i>



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M.A. Semester-I
Course Code: AHC-531 (Core)

Field Work & Report Writing

MM-100

CREDITS- 4

Course Objective:

Majority of the primary sources in Archaeology are collected through field survey and excavations. Study Tours/ Field trips provide opportunities to the learners to test their in-class learning in real life situations as well as to understand the functional diversity in the learning spaces. These may include visits to sites of knowledge creation, preservation, dissemination and application. Institutions may devise their own methods to substitute/modify this aspect.

The primary objective of this paper is to impart practical training to the students at archaeological sites, monuments, scientific laboratories, museums, field-based research projects, conservation work, etc.

The students shall also participate in the excavations/explorations conducted by the various organizations, including Archaeological Survey of India, State Departments of Archaeology, University Departments, Research Institutions, etc.

Programme specific outcome:

This section deals with projects and educational excursions. Here students are encouraged to visit Culture Heritage, Historical and Archaeological Sites. The objective of these programme is to make students not only familiar with cultural heritage on a regional basis, but also to reveal regional cultural and historical facts in a new way. Based on this, project writing has to be prepared; this will develop the skills of writing research papers in students.

Duration: as decided by the department.

Report Writing: On successful completion of the training a Report shall be submitted to the Department by the candidate for evaluation and award of marks.

Marks Distribution: (MM=100)

(A) Report Writing on Field work: **80 Marks**

(B) Report Presentation: **20 Marks**

Evaluation: Internal



Department of Ancient History, Culture and Archaeology
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COURSE STRUCTURE WITH MARKS DISTRIBUTION
WINTER (AUTUMN) SEMESTER

M.A. Semester-II

Course Code		Course Name	Maximum Marks (100)			Maximum Credits (24)
			Internal		External	
			CIE	Practical	ETE	
AHC-506	Core	Aspects of Ancient Indian Culture (Religion, Philosophy, Literature and Art)	25	-	75	05 Credits
AHC-507	Core	Political History of Ancient India (from C. 185 B.C. to 319 A.D.)	25	-	75	05 Credits
AHC-508	Core	Indian Numismatics	25	-	75	05 Credits
AHC-509	Core	Archaeological Methods and Techniques	25	-	75	05 Credits
AHC-532	Core	Internship & Report Writing	-	100	-	04 Credits

Continuous Internal Evaluation (CIE) (M.A. Semester-II)		
Sessional Test/Exam	Exam Schedule	Maximum Marks (25 Marks)
Int. Test-1*	Third week of January	12.5 Marks
Int. Test-2*	Third week of February	12.5 Marks
Int. Test-3*	Third week of March *Best of the two test's marks will be posted in the grade sheet	12.5 Marks
End Semester	First/Second Week of April/May	-



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M.A. Semester-II

Course Code: AHC-506

Aspects of Ancient Indian Culture:

(Religion, Philosophy, Literature and Art)

MM-100

Credits-05

UNIT- I Sources, Approaches and Early History of Religion

- Indus Religion
- Vedic Religion
- Buddhism and Jainism

UNIT-II Later Religions

- Vaisnavism
- Saivism: Pashupata, Lingayata and other sub-sects.
- Other minor sects: Ajivaka, Saura, Shakta

UNIT-III Philosophy

- Upanisad
- Bhagavadgita
- Sankhya and Yoga
- Vedanta (Shankara & Ramanuja)

UNIT-IV Literature

- Date, Authorship, Nature, Content and Historical Significance of Manusmriti
- Kautilya's Arthashastra – Date, Authorship and Nature
- Milindapanho – Historical Significance
- Date of Kalidasa - Historical Significance of Malvikagnimitram

UNIT-V Art

- Maurya and Sunga Art – Ashokan Pillars, Stupas of Sanchi and Bharhut
- Kushana Art: Gandhara and Mathura School of Art
- Gupta Art: Temple Architecture

Books Recommended

Agrawal, V.S.	-	Indian Art (Hindi Translation)
Aurobindo	-	Foundation of Indian Culture
Basham, A.L.	-	The Wonder that was India, A Cultural History of India (ed.)
Bhandarkar, R.G.	-	Vaisnavism, Saivism and Minor Religious System (Hindi Translation)
Geeta Devi	-	Prachin Bharat Mein ShikshaVyavastha
Hiriyanna, M	-	Concept of Indian Values, Outline of Indian Philosophy
Gupta, Shiv Kumar	-	Bharatiya Chintan Ka Itihas
Kosambi, D.D.	-	The Culture and Civilization of Ancient India In Historical Outline
Mishra, Jaishankar	-	Prachin Bharat Ka SamajikItihas
Pande, G.C.	-	Foundations of Indian Culture, Baudha Dharma KeVikash Ka Itihash, Meaning and Process of Culture
Pandey, R.B.	-	Hindu Samskaras
Prabhu, P.H.	-	Hindu Social Organizations
Radha Krishnan, S	-	Indian Philosophy, 2 Vols.
Rowland, Benjamin	-	Art and Architecture of India
Sharma, R.S.	-	Aspects of Political Ideas and Institutions in Ancient India (Tr.)
	-	Sudras in Ancient India (Hindi Tr.)
	-	Material Culture and Social Formations in Ancient India(Hindi Tr.)
Thapar, Romila	-	Cultural Pasts-Essays in Early Indian History
Tripthi, R.P	-	Studies in Political and Socio-Economic History of Early India
Yadava, B.N.S	-	Society and Culture in Northern India in the Twelfth Century A.D.



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M.A. Semester-II

Course Code: AHC-507 (Core)

Political History of Ancient India

(From C. 185 B.C. to 319 A.D.)

MM-100

Credits-05

UNIT-I

Sources

- Literary Sources: Indigenous and foreign
- Epigraphy as a source of Political History
- Numismatics as a source of Political History

UNIT-II

Post Mauryan Period

- The Sungas and the Kanvas
- Yavanas (Indo-Greeks)
- Chedis of Kalinga – Kharavela

UNIT-III

Sakas and Satvahanas

- Origin and early history of Satvahanas
- Achievements of GautamiputraSatakarni
- Achievements of VashishtiputraPulumavi
- Achievements of Rudradaman-I

UNIT-IV

Kushanas

- Origin and history of early Kushanas
- Kanishka I: Extent of the empire, date, cultural achievements
- Successors of Kanishka-I: Vashishka, Huvishka, Kanishka-II, etc.
- India on the eve of the rise of the Guptas

UNIT-V

Inscriptions Prescribed for Epigraphic Study:

- Ayodhya inscription of Dhanadeva
- Besanagar inscription of Heliodorus
- Hathigumpha cave inscription of Kharavela
- Nasik cave inscription of Vasisthiputra
- Junagarh inscription of Rudradaman-I
- Rebtrak inscription of the first year of Kaniska-I

Books Recommended

Jha, D.N. & Shrimali, K.M.	-	<i>Prachin Bharat Ka Itihasa</i>
Majumdar, R.C.	-	<i>Age of Imperial Unity</i>
Narain, A.K.	-	<i>The Indo-Greeks</i>
Negi, J.S.	-	<i>Groundwork of Ancient Indian History</i>
Pandey, R.N.	-	<i>PrachinBharata Ka Rajanitikaltihasa</i>
Rapson, E.J. (Ed.)	-	<i>Cambridge History of India-Vol. I</i>
Raychaudhuri, H.C.	-	<i>Political History of Ancient India</i>
Sircar, D.C.	-	<i>Select Inscriptions (IIInd Ed.)</i>
Sharma, G.R.	-	<i>Reh Inscription of Menander and Indo-Greek Invasion of the Ganga Valley</i>
Thapar, Romila	-	<i>Asoka and Decline of the Mauryas</i>



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M.A. Semester-II

Course Code: AHC-508 (Core)

Indian Numismatics

MM-100

Credits-05

UNIT-I

Origin and Early Coinage

- a) Origin and Antiquity of Coinage in Ancient India
- b) Punch-Marked Coins
- c) Uninscribed cast copper coins

UNIT-II

Local Coins:

- a) Coins of Yaudheya, Arjunayana, Malava and Audumbara
- b) Coins from Taxilla, PAHChala, Kaushambi, Ayodhya
- c) Indo-Greek coins

UNIT-III

Dynastic Coins

- a) Satvahana coins
- b) Saka-Pahlava coins
- c) Kushana Coinage:

UNIT-IV

Gupta Coinage:

- a) Gold,
- b) Silver
- c) Copper coins

UNIT-V

Early Medieval Coinage

Early Medieval Coinage: Problem of the paucity of Coinage

Books Recommended

Chattopadhyaya, B.D.	-	Coins and Currency System of Southern India
Gupta, P.L.	-	BharatiyaSikke
Sircar, D.C.	-	Studies in Indian Coins
RaizadaAjit	-	BhartiyaSikkon Ka Itihas
Singh, A.S.	-	Bharat Ki PrachinMudrayen
Sharma, I.K.	-	Coinage of the Satavahana Empire



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M.A. Semester-II

Course Code: AHC-509 (Core)

Archaeological Methods and Techniques

MM-100

Credits-5

- UNIT-I** **Methods of Exploration: Traditional**
a) Literary Sources
b) Village to Village Survey Maps
- UNIT-II** **Methods of Exploration: Scientific**
a) Geological and Aerial Maps
b) Remote Sensing
c) Under Water Archaeology
d) Application of Scientific Equipment in Exploration
- UNIT-III** **Methods and Techniques of Excavation:**
Designing & Layout of Trenches, Types of Trenches, Staff & Tools, Kinds of Excavation – vertical, horizontal, step excavation.
- UNIT-IV** **Stratigraphy & Stratification:**
a) Layers and their Identification, Numbering and Significance, Pits –Kind of Pits, their Numbering and Significance.
b) Recording: Three –dimensional Techniques, their Significance; Photographic Recording, its Methods & Techniques; Drawings, its Methods and Techniques
c) Excavation strategies involved in excavating: Stupa, Burials/Town/City, pits, Caves & Rock Shelters
- UNIT-V** **Chronology, Preservations & Reporting:**
a) Nature of Time in Archaeology
(i) Relative Dating Methods: Stratigraphy, Typology, Pollen Analysis, Fluorine Test.
(ii) Chronometric Dating Methods: Radiocarbon Method(C-14), Potassium-Argon Dating Technique, Thermoluminescence (TL) Dating, Dendrochronology, Fission Track. MIS Dates.
b) Preservation and Conservation of Antiquities.
c) Writing Excavation Report.
d) Archaeology & Legislation: Antiquarian Law; Monument Acts.

Books Recommended:

Atkinson, R.J.C.	-	<i>Field Archaeology</i> (revised ed.), London
Allchin, B.	-	<i>Living Traditions: Studies in Ethno- Archaeology of South Asia</i>
Binford, L.R. & Sally	-	<i>New Perspectives in Archaeology</i>
Brothwell, D.R	-	<i>Science in Archaeology</i> (revised), London
Butzer, K.W	-	<i>Environment and Archaeology</i>
Chakrabarti, D.K.	-	<i>A History of Indian Archaeology from beginning to 1947</i> , Delhi
Clarke, D.L.	-	<i>Analytical Archaeology</i> , London, New York
Clark, Grahme	-	<i>Archaeology and Society</i> , London
Clark, W. Legros	-	<i>The Fossil Evidence Human Evolution</i> , Chicago
Cookson, M.B.	-	<i>Photography for Archaeology</i> , London
Crawford, O.G.S	-	<i>Archaeology in the Field</i> (7 th ed.), New York
Flint, R.F.	-	<i>Glacial Geology and the Pleistocene Epoch</i> (4 th revised ed.), New York
Harris, E.C.	-	<i>Principles of Archaeological Stratigraphy</i> , (2 nd ed.), London
Hole, F. and R. Hetzer	-	<i>An Introduction to Prehistoric Archaeology</i> (3 rd ed.)
Kenyon, K.M.	-	<i>Beginnings in Archaeology</i> , New York
Leakey, L.S.B.	-	<i>Adam's Ancestors</i> (4 th ed.), New York
Michael, H. Dray	-	<i>Guide to Fossil Man</i> (3 rd revised ed.), New York
Oakley, K.P.	-	<i>Man the Tool Maker</i> (4 th ed.), London
Pandey, J.N.	-	<i>Puratattva Vimarsh</i> (Hindi)
Piggot, S.	-	<i>Approach to Archaeology</i> , Cambridge
Renfrew, Colin	-	<i>Approaches to Social Archaeology</i>
Renfrew, Colin & Bahn, Paul	-	<i>Archaeology: Theories, Methods & Practice</i> , London
Sankalia, H.D	-	<i>Stone Age Tools: Their Techniques, Names and Probable Functions</i>
Varma, R.K.	-	<i>Bhartiya Pragitihas (Methods and Techniques)</i> , Allahabad, Kshetriya Puratattva
Wheeler, R.E.M.	-	<i>Archaeology from the Earth</i> , Baltimore
Zeuner, F.E.	-	<i>The Pleistocene Period, Its Climate, Chronology and Faunal Succession</i> , London

Internship & Report Writing

MM: 100

Credits: 4

Course Objective:

Major sources of archaeological data are obtained by undertaking various field survey and detailed investigations. Field component is the backbone of archaeology, which needs to be properly understood. The committee has recommended each student of department undertakes minimum of 15 days' internship in any Archaeological Department, Cultural Heritage and Museums. The Report of the Internship should be prepared in detail and submitted to the heads of the respective Department for evaluation. This will carry 100 marks/4 credits. Committee has also recommended that internship is compulsory for all the students of Archaeology and Non-Archaeology groups. They are free to undertake internship any time after the first semester during the Course. The faculty and teaching staff will provide proper guidance and direction to the students and help in the guidance of internship.

Programme specific outcome:

This section deals with projects and educational excursions. Here students are encouraged to visit Culture Heritage, Historical and Archaeological Sites. The objective of these programme is to make students not only familiar with cultural heritage on a regional basis, but also to reveal regional cultural and historical facts in a new way. Based on this, project writing has to be prepared; this will develop the skills of writing research papers in students.

Duration: as decided by the department. (Minimum 15 Days)

Report Writing: On successful completion of the training a Report shall be submitted to the Department by the candidate for evaluation and award of marks.

Marks Distribution: (MM=100)

(A) Internship: **80 Marks**

(B) Presentation: **20 Marks**

Evaluation: Internal



Department of Ancient History, Culture and Archaeology

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COURSE STRUCTURE WITH MARKS DISTRIBUTION MONSOON (SPRING) SEMESTER

M.A. Semester-III

Course Code		Course Name	Evaluation (MM-100)			Maximum Credits (24)
			CIE	P	ETE	
AHC-601	Core	Political History of Ancient India (From A.D. 319 to 550 A.D.)	25	-	75	5 Credits
AHC-602	Core	Historical Research Methodology and Historiography	25	-	75	5 Credits
AHC-651	Elective	Group-A: Indian Pre-History: Paleolithic Culture OR	25	-	75	5 Credits
AHC-652		Group-B: Ancient Indian Architecture - I OR				
AHC-653		Group-C: Social History of India (From Earliest Time to 6th Century A.D.) OR				
AHC-654		Group-D: Ancient Indian Religious and Philosophical Thoughts - I				
AHC-655	Elective	Group-A: Indian Proto-History OR	25	-	75	5 Credits
AHC-656		Group-B: Ancient Indian Art and Aesthetics - I OR				
AHC-657		Group-C: Economic History of India (From Earliest to 6th Century A.D.) OR				
AHC-658		Group-D: Ancient Indian Religious and Philosophical Thoughts -II				
AHC-631	Core	Tour & Report Writing	-	100	-	4 Credits

Note: Student must opt two same group either from Group-A, B, C or D.

Groups of Study

Group	Group Name	Subjects
Group-A	Archaeology Group	Archaeology
Group-B	Non-Archaeology Group	Art and Architecture
Group-C		Socio-Economic History
Group-D		Religion and Philosophy

Continuous Internal Evaluation (CIE) (M.A. Semester-III)

Sessional Test/Exam	Exam Schedule	Maximum Marks (MM-25 Marks)
Int. Test-1*	Third week of September	12.5 Marks
Int. Test-2*	Third week of October	12.5 Marks
Int. Test-3*	Third week of November *Best of the two test's marks will be posted in the grade sheet	12.5 Marks
End Semester	First/Second Week of December	-



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M.A. Semester-III

Course Code: AHC-601 (Core)

Political History of Ancient India

(From A.D. 319 to 550 A.D.)

MM:100

Credit:5

UNIT-I :

Source

- Literary: (i) Indigenous (ii) Foreign Accounts
- Archaeological: (i) Inscriptions (ii) Numismatics (iii) Architecture (iv) Other archaeological Material (explored excavated, seals, sealings, etc.)

Early Guptas

- Political conditions of northern India on the eve of the rise of the Gupta empire
- Origin and original home of the Guptas
- Early history of the Guptas (up to Chandragupta-I)

UNIT-II :

Samudragupta

- Accession of Samudragupta, Kacha problem
- Samudragupta's campaigns of Aryavarta, Dakshinapatha and of frontier states, etc.
- Extent of the Empire & Estimate
- Historicity of Samudragupta

UNIT-III:

Chandragupta II

- Identification of Chandra of Meharauli Pillar Inscription
- Chandragupta II (Career and achievements)
- Relation with Sakas and Vakatakas
- Kumaragupta I: (i) (Career and Achievements) (ii) The problem of succession between Skandagupta and Purugupta

UNIT-IV:

History of Late Gupta Period

- Skandagupta (Achievements)
- Descendants of the Guptas: Kumargupta II, Buddhagupta, Narsinghagupta, Baladitya, Bhangupta etc.
- Causes of the disintegration of the Gupta empire
- Huna's Invasion and its impact

UNIT-V:

Epigraphic notes on the following Inscriptions

- Allahabad Pillar Inscription
- Udayagiri undated cave inscription
- Meharauli Iron Pillar Inscription of Chandra
- Junagarh Inscription of Skandagupta
- Bhitari Pillar Inscription of Skandagupta
- Mandsor inscription of Kumargupta I
- Eran Inscription of Bhanugupta
- Poona Copper Plate of Prabhavatigupta

Books Recommended:

Basak, R.G.	-	<i>History of North Eastern India</i>
Biswas, Atreyi	-	<i>Political History of Hunas in India</i>
Chattopadhyay, S	-	<i>Early History of Northern India</i>
Goel, S.R.	-	<i>Gupta –Samrajya</i>
Majumdar, R.C. & Altekar, A.S. (Ed)	-	<i>History of the Imperial Guptas</i>
Majumdar, R.C. and others	-	<i>The Vakataka-Gupta Age, The Classical Age</i>
Mirashi, V.V.	-	<i>Vakataka Rajavansha Aur Usaka Yuga</i>
Raychaudhuri, H.C.	-	<i>Political History of Ancient India</i>
Roy, U.N.	-	<i>Gupta-Samratur Unaka-Kala</i>
Sinha, B.P.	-	<i>Decline of the Kingdom of Magadha</i>



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M.A. Semester-III

Course Code: AHC-602 (Core)

MM: 100

Historical Research Methodology and Historiography

Credits: 5

- UNIT-I: Research: An Introduction:**
- (a.) What is Research
 - (b.) Approaches/Models in Research
 - (c.) Data Collection & Processing
 - (d.) Data Interpretation & Generalization
 - (e.) Computer Application in Research/Historical Research

- UNIT-II: Historical Research Methodology:**
- (a.) Sources in History
 - (b.) Validation and Verification of Historical Sources
 - (c.) Arrange Sources/Facts/Evidences in Chronological Order
 - (d.) Sociological, Phycological, Linguistic Approaches in History and their Correlation/Association

- UNIT-III: Basic Issues in Historical Writing:**
- (a.) Nature and Characteristics of History
 - (b.) Subjectivity and Objectivity in History
 - (c.) Causation in History and its Significance
 - (d.) Place and Time in Social Sciences and Humanities

- UNIT-IV: Approaches of History and Historians:**
- (a.) Idealist, Theologist, Orientalist, Colonialist
 - (b.) Imperialist, Nationalist, Marxist
 - (c.) Hegel, Spengler, Toynbee, Karl Marx
 - (d.) R. G. Bhandarkar, R. C. Majumdar, G. C. Pandey

- UNIT-V: Indian Historical Text:**
- (a.) Puranas
 - (b.) Gatha Narasamsi, Akhyana, Danstuti
 - (c.) Rajtarangini

Books Recommended:

Carr, E.H.	-	<i>What is History</i> , London
Collingwood, R.G.	-	<i>The Idea of History</i> , Oxford
Gardiner, P. (Ed.)	-	<i>Theories of History</i>
Ghoshal, U.N.	-	<i>Studies in Indian History and Culture</i>
Gooch, G.P.	-	<i>History and Historians in the Nineteenth Century</i>
Jenkins, Keith	-	<i>Rethinking History</i>
Kolle V. and Kovalson, M.	-	<i>Historical Materialism</i>
Marwick, Arthur	-	<i>The New Nature of History</i>
Om Prakash	-	<i>Conceptualization and History</i>
Pande, G.C. (Ed.)	-	<i>Itihasa: Svarupa Evam Siddhanta</i>
Pathak, V.S.	-	<i>Ancient Historians of India</i>
Philips, C.A. (Ed.)	-	<i>Historians of India, Pakistan and Ceylon</i>
Reinor, G.	-	<i>History: Its Purpose and Methods</i>
Sreedharan, E.	-	<i>A Textbook of Historiography: 500 B.C. to A.D. 2000 (Hindi Translation Available)</i>
Walsh, E.	-	<i>Philosophy of History</i>
Wardar, A.K.	-	<i>An Introduction to Indian Historiography</i>
Webster, John C.B.	-	<i>An Introduction to History</i>
White, Hayden	-	<i>Metahistory</i>
Widgery, A.	-	<i>Interpretation of History</i>
Pandey, L. P.	-	<i>Bhartiya Itihas Darshana, Itihas aur Itihaskarra</i>
Singh, G. P.	-	<i>Ancient Indian Historiography</i>



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M.A. Semester-III

Course Code: AHC-651 (Elective)

MM:100

Group-A: Indian Pre-History: Palaeolithic Cultures

Credit:5

- UNIT-I: Introduction
- Prehistory: Definition, Scope, association with allied disciplines
 - Palaeolithic tool Technology and Typology
- UNIT-II: Outlines of Prehistoric Cultures of world
- Europe- with special reference to St. Acheul
 - Africa- with special reference to Olduvai Gorge
 - Asia- with special reference to Chaukoutien, Petjitimean
 - Upper Palaeolithic art of Lescaux, Altamira
 - Chronology
- UNIT-III: Lower Palaeolithic Culture of India
- MadrAsian – Attirampakkam
 - North-western Indian subcontinent- Sohan, Rewat
 - Belan Valley
 - Son Valley
 - Excavated primary sites-Hunsagi, Chirki-Nevasa, Paisara, Maihar, Manigara, Didwana.
- UNIT-IV: Middle Palaeolithic Culture of India
- General features of Middle Palaeolithic Culture
 - Belan Valley
 - Son Valley
 - Pravara Valley
- UNIT-V: Upper Palaeolithic Culture and Art of India
- General features of the Upper Palaeolithic Culture
 - Belan Valley
 - Son Valley
 - Andhra Pradesh

Books Recommended:

Agarwal, D.P. and Ghosh, A. (ed.)	-	Radiocarbon and Indian Archaeology
Bhattacharya, D.K.	-	An Outline of Indian Prehistory
Bordes, F.	-	Ole Stone Age
Clark, Grahmme and Piggott, S.	-	Prehistoric Societies
Daniel, G.	-	150 Years of Archeology
de Terra, H. and Patterson, T.T.	-	Studies on the Ice Age
Hawkes, J. and Wolley, L. (Ed.)	-	History of Mankind Vol.-I (UNESCO pub.)
Jaiswal, V.	-	Palaeohistory of India
Leakey, L.S.B.	-	The Olduvai Gorge
Misra, V.D.	-	Some Aspects of Indian Archaeology
Misra, V.D., Pal, J.N. (Ed.)	-	Indian Prehistory: 1980
Misra, V.N. and Mate, M.S. (Ed.)	-	Indian Prehistory: 1964
Pal, J.N.	-	Archaeology of Southern Uttar Pradesh
Pandey, J.N.	-	Puratattava Vimarsha
Sankalia, H.D.	-	Stone Age Tools, Prehistory and Protohistory of India and Pakistan
Varma, R.K.	-	Bhartiya Pragatithas, Bhag-I, Bhartiya Pragiathasika Sanskritiyan, Puratattava Anusheelan
Wadia, D.N.	-	Geology of India



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M.A. Semester-III

Course Code: AHC-652 (Elective)

MM:100

Group-B: Ancient Indian Architecture -I

Credit:5

- UNIT-I: Introduction:
- Brief Overview of Legislations on Conservation of Art Heritage
 - Patronage in Ancient Indian Art
- UNIT-II: Literary Sources:
- Non-technical Text – Brihat Samhita
 - Technical Text - Manasara, Samaranganasutradhara, Aparajitaprichha
- UNIT-III: Early Phase-I:
- Harappan town planning: Mohenjodaro, Harappa, Dholavira, Lothal
 - Residential and Public Utility buildings/Centers
- UNIT-IV: Early Phase-II:
- Mauryan Town planning with special reference to Arthashastra
 - Asokan Pillars- Form, technique and symbology
 - Rock-Cut Architecture
- UNIT-V: Early Phase-III:
- Stupa Architecture- Bharahut, Sanchi
 - Stupa Architecture- Amaravati and Nagurjunkonda
 - Rock-cut Architecture- Bhaja, Karle, Udaygiri, Khandagiri

Books Recommended:

Sarkar, H.	-	<i>Museums and Protection of Monuments and Antiquities in India, 1981</i>
Agrawal, V.S.	-	<i>Evolution of Hindu Temples and Other Essays; Gupta Art.</i>
	-	<i>Indian Art/Bharatiya Kala;</i>
Anand, Mulk Raj	-	<i>The Hindu View of Art</i>
Bhattacharya, Tarapada	-	<i>Canons of Indian Art</i>
Boner, Alice and Sharma, S.R.	-	<i>New Light on the Sun Temple of Konarka</i>
Bose, Nirmal Kumar	-	<i>Canons of Orissan Architecture</i>
Coomaraswamy, A.K.	-	<i>Symbolism of Indian Architecture</i>
	-	<i>History of Indian and Indonesian Art (Symbolism and General History)</i>
Dehejia, Vidya	-	<i>Early Stone Temples of Orissa</i>
Dhaky, Meister, & Krishna Deva (Ed.)	-	<i>Encyclopedia of Temple Architecture- Vol.-I (North India 5 pts.)</i>
Gangoli, O.C.	-	<i>The Art of the Rashtrakutas</i>
Krishna Deva	-	<i>Temples of North India, Khajuraho-2 Vols.</i>
Michell, George	-	<i>The Hindu Temple: An Introduction to its Meaning and Forms.</i>
	-	<i>Splendours of the Vijayanagar Empire – Hampi (Marg. Pub.)</i>
Mitra, Debala	-	<i>Buddhist Monuments</i>
Pandey, J.N.	-	<i>Bharatiya Kala</i>
Panigrahi, K.C.	-	<i>Archaeological Remains at Bhuvanewara.</i>
Pramod Chandra	-	<i>Studies in Temple Architecture</i>
Ray, Niharranjan	-	<i>Maurya – Sunga Art.</i>
Roy, G.N.	-	<i>Bharatiya Kala, Allahabad</i>
Rowland, Benjamin	-	<i>The Art and Architecture of India</i>
Shula, D.N.	-	<i>Vastushastra, Vol.-I Hindu Science of Architecture.</i>
Soundara Rajan, K.V.	-	<i>Indian Temple Styles: The personality of Hindu Architecture.</i>
Srinivasan, K.R.	-	<i>Temples of South India</i>
Suson, L. Huntington	-	<i>The Art of Ancient India</i>



Department of Ancient History, Culture and Archaeology

Prof. Rajendra Singh (Rajju Bhैया) University, Prayagraj

M.A. Semester-III

Course Code: AHC-653 (Elective)

Group-C: Social History of India

MM:100

(From Earliest Times to Circa 6th Century A.D.)

Credit:5

- UNIT-I: Sources
- a) Literary sources
 - i) Indigenous-Religious and secular
 - ii) Foreign Accounts
 - b) Archaeological Sources
 - i) Epigraphic
 - ii) Numismatic
 - iii) Excavation/exploration reports
- UNIT-II: Trends and approaches to the study of ancient Indian society
- a) Historical study of society (Horizontal)
 - b) Social Life of Indus Valley civilization
 - c) Social Life of Vedic period
 - d) Social Life of Mauryan period and post Maurya period (up to Kushanas)
 - e) Social Life of Gupta period
- UNIT-III: Historical Study of Social Institutions
- a) Varna and Ashram system –origin and evolution
 - b) Caste system –origin and nature
 - c) Sanskras
 - d) Purusartha
- UNIT-IV: Study of other Social Institutions:
- Position of Women:
- a) Their abilities and disabilities
 - b) Their proprietary right
 - c) Right to education
 - d) Position of widows
 - e) Sati custom
- Educational Institutions:
- a) Taxilla, Kashi and Vallabhi
 - b) Curriculum
- UNIT-V: Study of Labour and Outcastes
- a) Slavery: Types, its use
 - b) Visti: origin, evolution and its use
 - c) Outcastes

Books Recommended:

Altekar, A.S.	-	<i>Position of Women in Hindu Civilization</i>
Altekar, A.S.	-	<i>Education in Ancient Indian</i>
Bhattacharya, S.C.	-	<i>Some Aspects of Indian Society (2nd century B.C. to 4th Century A.D.)</i>
Chanan, D.	-	<i>Slavery in Ancient India</i>
Derrett, J.D.M.	-	<i>Religion, Law and State in India</i>
Hutton, J.	-	<i>Caste in India</i>
Kane, P.V.	-	<i>History of Dharmasastra Vol. II (Hindi Vol. II)</i>
Macdonell and Keith	-	<i>Vedic Index, 2 Vols.</i>
Mukerjee, Sandhya	-	<i>Some Aspect of Social Life in Ancient India</i>
Ojha, A.P.	-	<i>Prachin Bharat Mein Samajik Starikaran</i>
Om Prakash	-	<i>Conceptualization and History</i>
Sharma, R.S.	-	<i>Studies in Ancient India: Light on Early Indian Economy and Society, Indian Feudalism</i>
	-	<i>Material Culture and Social Formations in Ancient India.</i>



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Prof. Rajendra Singh (Rajju Bhैया) University, Prayagraj

M.A. Semester-III

Course Code: AHC-654 (Elective)

MM:100

Group-D: Ancient Indian Religious and Philosophical Thoughts-I

Credit:5

- UNIT-I: Sources:
- Literary sources
 - Archaeological
 - Concept of religion
- UNIT-II : Foundations of Indian religion:
- Harappan
 - Early Vedic
- UNIT-III: Sectarian Proliferation:
- Sun worship
 - Shaivism
 - Vaishnavism
- UNIT-IV: Yajna Ritual:
- Agnistoma
 - Vajapeya
 - Rajasuya, Asvamedha and Educational rites
- UNIT-V: Philosophical Thoughts:
- Upanisadic Philosophy
 - Gita
 - Sankhya

Books Recommended:

Basham, A.L. (Ed.)	-	<i>A Cultural History of India</i>
Dutta and Chatterjee	-	<i>An Introduction to Indian philosophy</i>
Gonda, J.	-	<i>Saivism and Vaisnavism</i>
Jash, P.	-	<i>History of Savism</i>
Kane, P.V.	-	<i>History of Dharmasastra, Volume IV</i>
Lal, B.B.	-	<i>Sarswati Flows on</i>
Michaels, Alex	-	<i>Hinduism</i>
Pande, G.C.	-	<i>Baudha Dharma Ka Vikas ka Itihas</i>
Radhakrishnan, S.	-	<i>Indian Philosophy-2 Vol.</i>
Yadava, Jhinku	-	<i>Jain Dharma Ki Rooprekha</i>



Department of Ancient History, Culture and Archaeology

Prof. Rajendra Singh (Rajju Bhैया) University, Prayagraj

M.A. Semester-III

Course Code: AHC-655 (Elective)

Group-A: Indian Proto-History

Credit:5

MM:100

UNIT-I: Introduction

- a) Definition of Protohistory and its Scope
- b) Emergence and main features of Early Harappan cultures:
 - i) Mehrgarh, ii) Kil-i-ghul Mohammad, Rana Ghundai, Nausero, Mundigak, Rakhigarhi, Kalibangan

UNIT-II: Harappan Civilization

- a) Characteristic features
- b) Origin and extent
- c) Decline
- d) Legacy of Harappan Civilization: Cemetery H culture; Harappan-Vedic relations

UNIT-III: Important Harappan Sites:

- a) Harappa, Mohenjo-daro, Lothal,
- b) Surkotda, Kalibangan, Dholavira, Rakhigarhi

UNIT-IV: Chalcolithic Cultures of Western-Central India and Deccan

- a) Kayatha Culture
- b) Ahar Culture; Sites Ahar, Gilund, Balathal
- c) Malwa Culture; Sites: Maheswar, Navdatoli, Nagda, Chandoli
- d) Nasik-Jorwe Culture, Sites: Nevasa, Inamgaon, Prakash, Chandoli

UNIT-V: Chalcolithic Cultures of Northern India

- (a) Middle Ganga Valley, Sites: Chirand, Senuwar, Taradih, Narhan, Khairadih, Jhusi, Kausambi, Sringerpura
- (b) Copper Hoards and O.C.P. Culture of Upper Ganga Valley; Sites: Saipai, Atranjikhhera, Jakhera, Hastinapur, Ahichhatra
- (c) Vindhyan Chalcolithic; Sites: Kakoria, Koldihwa, Tokwa, Malhar, Raja Nal Ka Tila.

Books Recommended:

Agrawal, D.P.	-	<i>Archaeology of India</i>
Allchin, B. and F.R.	-	<i>The Rise of Civilization in India and Pakistan</i>
Chakrabarti, D.K.	-	<i>India - An Archaeological History - Palaeolithic Beginnings to Early Historical Formations</i>
Dhavalikar, M.K.	-	<i>Historical Archaeology of India</i>
Fairservics, W.A., Jr.	-	<i>Roots of Ancient India</i>
Ghosh, A. (ed)	-	<i>Encyclopaedia of India Archaeology, 2 vols.</i>
Misra, V.D, and Pal, J.N. (eds.)	-	<i>Indian Prehistory: 1980</i>
Pal, J.N.	-	<i>Archaeology of Southern Uttar Pradesh</i>
Pandey, J.N.	-	<i>PuratattvaVimarsh</i>
	-	<i>Sindhu Sabhyata</i>
Possehl. G.L.	-	<i>Indus Age: The Beginnings</i>
Sankalia, H.D.	-	<i>Prehistory and Protohistory of India and Pakistan</i>
Sharma, G.R.	-	<i>BhartiyaSanskriti ka PuratattvikAdhar</i>
Tripathi, Vibha	-	<i>Age of Iron in South Asia</i>
Thapalyal, K.K.	-	<i>Sindhu Sabhyata</i>
Varma, R.K.	-	<i>PuratattvaAnusheelan, Bhag I, II</i>
Wheeler, R.E.M.	-	<i>The Indus Civilization, 3rd edition</i>



Department of Ancient History, Culture and Archaeology

Prof. Rajendra Singh (Rajju Bhaiya) University, Prayagraj

M.A. Semester-III

Course Code: AHC-656 (Elective)

Group-B: Ancient Indian Art and Aesthetics-I

MM:100

Credit:5

- UNIT-I: Sources:
a) Concept of Indian Art
b) Characteristics of Indian Art
c) Elements of Aesthetics
- UNIT-II: Indian Thinkers:
a) Bharata
b) Abhinavagupta
c) Western thinkers: Kant, Hegel
- UNIT-III: Dynastic Art - I
a) Mauryan
b) Sunga
- UNIT-IV: Dynastic Art - II
a) Satavahana
b) Kushana
c) Gupta
- UNIT-V: Buddhist and Jaina Iconography:
a) Buddha, Bodhisattva
b) Adinath, Parsvanath, Mahavira

Books Recommended:

Agrawal, V.S.	-	<i>Indian Art/Bharatiya Kala</i>
Ananad, Mulkraj	-	<i>Hindu View of Art</i>
Bachoffer, L.	-	<i>Early Indian Sculpture, 2 vols.</i>
Banerjee, J.N.	-	<i>Development of Hindu Iconography</i>
Coomarswamy, A.K.	-	<i>History of Indian and Indonesian Art</i>
Gnoli, Raniero	-	<i>The Aesthetic Experience according to abhinavagupta</i>
Harle, J.C.	-	<i>The Art and Architecture of Indian subcontinent</i>
Kramrisch, Stella	-	<i>Indian Sculpture</i>
Mishra, Indumati	-	<i>Pratima Vigyan</i>
Mishra, R.N.	-	<i>Murtikala ka Itihasa</i>
Mitter, Partha	-	<i>Indian Art</i>
Pandey, K.C.	-	<i>Comparative Aesthetics</i> Vol. 1: Indian Aesthetics Vol. 2: Western Aesthetics
Rao, T.A.G.	-	<i>Elements of Hindu Iconography, 4 vols.</i>
Shivramamurti, C.	-	<i>South Indian Bronzes</i>
Tomory, Edith	-	<i>A History of Fine Arts in India and the West</i>
Vatsyayan, K.	-	<i>Natya Sastra</i>



Department of Ancient History, Culture and Archaeology

Prof. Rajendra Singh (Rajju Bhaiya) University, Prayagraj

M.A. Semester-III

Course Code: AHC-657 (Elective)

Group-C: Economic History of India

(From Earliest Times to 6th Century A.D.)

MM:100

Credit:5

- UNIT-I: Sources:
- Literary sources
Indigenous-Dharmashashtra, Secular and Religious and Foreign Accounts
 - Archaeological Sources
Epigraphic, Numismatic and Excavation/Exploration Reports
 - Trends and Approaches to the study of Ancient Indian Economy
- UNIT-II: Historical Study of Economy: Economic Life
- Indus Valley civilization
 - Vedic Period
 - Mauryan Period
 - Post-Mauryan Period and Gupta Period
- UNIT-III: Study of History of Agriculture:
- Land Ownership and land Possession
 - Irrigation System
 - Crops, Cultivation and Manuring
 - Agricultural Implements and Labour: Slavery and Vishti
 - Animal Husbandry
- UNIT-IV: Study of History of Trade and Commerce: International External Trade and Corporate Activities:
- Trade routes (Land and water) and Means of Transport
 - Ports and Towns (Trade Centers)
 - Items of Import and Export
 - Trade Relations with other Countries, Rome, Southeast Asia and China
- Corporate Activities, Currency System
- Industrial and Traders' Guilds: Definition, Organization and Functions
 - Nigam, Definition Organization and Functions
 - Carvan Trade, with Indigenous and Other Countries
- UNIT-V: Revenue System, Money lending and Currency System:
- Agricultural and Trade Taxes
 - Fines, Principle and practice of Taxation
 - Definition and Types of Lending
 - Rate of Interest
 - Monetary Condition: State of Coined Money

Books Recommended:

Adhya, G.L.	-	<i>Early Indian Economics</i>
Aiyangar, K.V.R.	-	<i>Aspect of Ancient Indian Economic thought</i>
Bajpai, K.D.	-	<i>Bhartiya Vyapara Ka Itihasa</i>
Bandyopadhaya, N.C.	-	<i>Economic Life and Progress in Ancient India</i>
Bose, A.N.	-	<i>Social and Rural Economy of Northern India 2Vol</i>
Chanana, D.	-	<i>Slavery in Ancient India</i>
Ghoshal, U.N.	-	<i>Hindu Revenue System</i>
Majumdar, R.C.	-	<i>Corporate Life in Ancient India</i>
Pran Nath	-	<i>Economic Life in Ancient India</i>
Sharma, R.S.		<i>Studies in Ancient India: Light on Early Indian Economy and Society, Indian Feudalism</i>



Department of Ancient History, Culture and Archaeology

Prof. Rajendra Singh (Rajju Bhaiya) University, Prayagraj

M.A. Semester-III

Course Code: AHC-658 (Elective)

MM:100

Group-D: Ancient Indian Religious and Philosophical Thoughts-II

Credit:5

- UNIT-I: Sources:
- Literary sources
 - Archaeological
 - Puranic Dharma
- UNIT-II: Religious Trend:
- Saktism
 - Tantrism
- UNIT-III: Religious System:
- Saiva Schools and Sects
 - Vaisnava Schools and Sects
- UNIT-IV: Minor religious Systems:
- Sun Cult
 - Skandkartikeya Cult,
 - Ganesa Cult
- UNIT-V: Philosophical Thoughts:
- Sankara's Vedanta
 - Ramanuja's Visistadvaita

Books Recommended:

Bharati, Agehanand	-	<i>The Tantric Tradition</i>
Chattopadhyaya, S.	-	<i>Evolution of Theistic-Sects in Ancient India</i>
Dwivedi, Hajari Prasad	-	<i>Madhyakalin Dharm Sadhana</i>
Goyal, S.R.	-	<i>Religious History of India, 2 vols.</i>
Mitra, R.C.	-	<i>Decline of Buddhism</i>
Nandi, R.N.	-	<i>Social roots of religion in Ancient India</i>
Pandey, L.P.	-	<i>Sun-worship in India</i>
Pathak, V.S.	-	<i>Shiva Cults in northern India: Smarta Religious Tradition</i>
Sharma, C.D.	-	<i>Indian Philosophy</i>
Sircar, D.C.	-	<i>Saktipithas</i>
Yaduvanshi	-	<i>Shaivismat</i>

Tour & Report Writing

MM: 100

Credits: 4

Course Objectives:

Major sources of archaeological data are obtained by undertaking various field survey and detailed investigations. Field component is the backbone of archaeology, which needs to be properly understood. The committee has recommended each student of department undertakes a tour in any Archaeological Departments, Cultural Heritage and Museums. The Report of the tour should be prepared in detail and submitted to the heads of the respective Department for evaluation. This will carry 100 marks/4 credits. Committee has also recommended that tour is compulsory for all the students of Archaeology and Non-Archaeology groups. They are free to undertake tour any time after the second semester during the Course. The faculty and teaching staff will provide proper guidance and direction to the students and help in the guidance of internship.

Programme specific outcome:

This section deals with projects and educational excursions. Here students are encouraged to visit Culture Heritage, Historical and Archaeological Sites. The objective of these programme is to make students not only familiar with cultural heritage on a regional basis, but also to reveal regional cultural and historical facts in a new way. Based on this, project writing has to be prepared; this will develop the skills of writing research papers in students.

Duration: as decided by the department.

Report Writing: On successful completion of the tour a Report shall be submitted to the Department by the candidate for evaluation and award of marks.

Marks Distribution: (MM=100)

(A) Report writing: **80 Marks**

(B) Presentation: **20 Marks**

Evaluation: Internal



Department of Ancient History, Culture and Archaeology

Prof. Rajendra Singh (Rajju Bhaiya) University, Prayagraj

COURSE STRUCTURE WITH MARKS DISTRIBUTION WINTER (AUTUMN) SEMESTER

M.A. Semester-IV

Course Code		Course Name	Evaluation (MM=100)			Maximum Credits (24)
			Internal		Ext.	
			CIE	P	ETE	
AHC-604	Core	Political History of Ancient India (From A.D. 550 to 1200 A.D.)	25	-	75	5 Credits
AHC-605	Core	Heritage Management and Conservation	25	-	75	5 Credits
AHC-659	Elective	Group-A: Indian Pre-History: Mesolithic and Neolithic Cultures OR	25	-	75	5 Credits
AHC-660		Group-B: Ancient Indian Architecture - II OR				
AHC-661		Group-C: Social History of India (From Circa 7th Century A.D. to 12th Century A.D.) OR				
AHC-662		Group-D: Ancient Indian Religious and Philosophical Thoughts - III				
AHC-663	Elective	Group-A: Historical Archaeology of India OR	25	-	75	5 Credits
AHC-664		Group-B: Ancient Indian Art and Aesthetics - II OR				
AHC-665		Group-C: Economic History of India (From Circa 7th Century A.D. to 12th Century A.D.) OR				
AHC-666		Group-D: Ancient Indian Religious and Philosophical Thoughts -IV				
AHC-632	Core	Project Work		100		4 Credits

Note: Student must opt two same group either from Group-A, B, C or D.

Groups of Study	
Group-A	Archaeology
Group-B	Art and Architecture
Group-C	Socio-Economic History
Group-D	Religion and Philosophy

Continuous Internal Evaluation (CIE) (M.A. Semester-VI)		
Sessional Test/Exam	Exam Schedule	Maximum Marks (25 Marks)
Int. Test-1*	Third week of January	12.5 Marks
Int. Test-2*	Third week of February	12.5 Marks
Int. Test-3*	Third week of March *Best of the two test's marks will be posted in the grade sheet	12.5 Marks
End Semester	First/Second Week of April/May	-



Department of Ancient History, Culture and Archaeology

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M.A. Semester-IV

Course Code: AHC-604 (Core)

Political History of Ancient India

(From A.D. 550 to 1200 A.D.)

MM:100

CREDIT:5

UNIT-I:

Sources:

- a) Literary and Archaeological Sources
 - i) Indigenous
 - ii) Foreign accounts
 - iii) Inscriptions
 - iv) Numismatic
 - v) Architecture and others

UNIT-II:

History of Post-Gupta Period

- a) Later Guptas
- b) Maukharis
- c) Vakatakas
- d) Pallavas
- e) Aulikaras and Maitrakas
- f) Vakataka-Pallava Relations

UNIT-III:

History of Pushyabhuti Dynasty and Chalukyas of Badami

- a) Harsha's Campaign and Chronology
- b) Extent of the Empire
 - i) Relation with contemporary kingdoms with special reference to the Chalukyas of Badami
 - ii) Estimate

Chalukyas of Badami:

- a) Origin and Early History of Chalukyas
- b) Pulkesin II and his Achievements
- c) Chalukya-Pallava Relations
- d) Arab Invasion

UNIT-IV:

Political History:

- a) Gurjar-Partihar- with special reference to Achievements of Mihirabhoj
- b) Palas-with special reference to Achievements of Dharmpal
- c) Rashtrakutas- with special reference to Achievements of Dhruva Dharavarsa or Govind III

Tripartite Struggle:

- a) Chandellas
- b) Chahamanas – with special reference to Achievements of Prithviraja- III Foreign

Invasions:

- a) Ghazanavi's Invasion
- b) Turk Invasion (with special reference to Mohammad Ghori)

UNIT-V:

Epigraphic notes on the following Inscriptions:

- a) Banskhera Inscription of Harsha
- b) Haraha Inscription of Ishanavarman
- c) Aihole Inscription of Pulakeshina-II
- d) Aphasada Inscription of Adityasena
- e) Mandasore Inscription of Yashodharman

Books Recommended:

Basak. R.G.	-	<i>History of North Eastern India</i>
Devahuti, D	-	<i>Harshavardhana</i>
Mukerjee, R.V.	-	<i>Harsha</i>
Sinha, B.P.	-	<i>Decline of the Kingdom of Magadha</i>



Department of Ancient History, Culture and Archaeology

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M.A. Semester-IV

Course Code: AHC-605 (Core)

Heritage Management and Conservation

MM: 100

CREDIT: 5

- UNIT 1:**
- Introduction of Heritage Management - Definition, Need and Scope
 - Terminology: Preservation, Restoration and Conservation
 - Cultural Heritage and Human Rights
 - Introduction to Cultural Resource Management
 - Cultural Heritage Management as Applied Archaeology and Applied Anthropology
- UNIT 2:**
- Conservation: Definition, Scope and Nature
 - Modern Conservation and Restoration Approaches and approach of Ecological Conservation
 - Heritage Protection Movement and Conservation Movement in India
 - Doctrine in Heritage Protection and Conservation-International and National level.
 - Asiatic Society, Indian Museum, National Archives of India, Archaeological Survey of India, Anthropological Survey of India, Indian Council for Cultural Relations (ICCR)
- UNIT 3:**
- Heritage Tourism: Definition, Scope and Nature
 - Development of Tourism in India
 - Heritage Tour Guide Program
 - Efforts initiated by various state Government (Case study of Uttar Pradesh & Madhya Pradesh Tourism Department)
 - Threat to Heritage and laws to protect, Armed Conflict, Natural Disaster, Industrialization and Urbanization, Illicit Practices and Smuggling
- UNIT 4:**
- Public Participation and Social Responsibility, Problems and Solutions, Role Corporate Institution, Role of Government Agencies, Role of Non-Governmental Organization, Heritage and Education
- UNIT 5:**
- Present State of Protected Monuments: Case Study, UNESCO protected monuments in India- Khajuraho, Bhimbetaka, Ajanta, Ellora.
 - Heritage Adoption Policy: Problems and Solution

Books Recommended:

- Monuments of World Heritage in India, 1998, New Delhi, Archaeological Survey of India
- Basham, A.L. 2007. The Illustrated Cultural History of India. Oxford University Press.
- Bhandari, N.K. 2007. Cultural Heritage of India. Delhi: Eastern Book Corporation.
- Batra, M. L. 1996. Conservation: Preservation and Restoration of Monuments. New Delhi: Aryan Books International.
- Biswas, Sachindra Sekhara. 1999. Protecting the Cultural Heritage (National Legislation and International Conservation). New Delhi: Aryan Books International



Department of Ancient History, Culture and Archaeology

Prof. Rajendra Singh (Rajju Bhaiya) University, Prayagraj

M.A. Semester-IV

Course Code: AHC-659 (Elective)

Group-A: Indian Pre-History: Mesolithic and Neolithic Cultures

MM:100

CREDIT:5

- UNIT-I: a) Palaeo-Environment of Holocene
b) Anthropocene period – an introduction
c) Mesolithic and Neolithic Tool Technology and Typology
- UNIT-II: **Mesolithic Cultures in India:**
a) Definition, General Features and Rock art
b) Origin and Chronology of the Mesolithic Cultures in India
c) Mesolithic Cultures of the Vindhya and the Ganga Valley
d) Subsistence Economy
- UNIT-III: a) Excavated sites – Birbhanpur, Langhnaj, Bagor, Chopani-Mando, Lekhahia, Baghaikhor, Baghor II, Damdama, Sarai Nahar Rai, Mahadaha
- UNIT-IV: a) Neolithic Cultures in India: Definition and General Features
b) Development of Cultivation, Agriculture and Domestication. Their Characteristics features.
- UNIT-V: Regional Study of Neolithic Culture:
a) Neolithic in North India
b) Neolithic in the Ganga Valley
c) Neolithic in the Vindhya
d) Neolithic in the South India
e) Neolithic in the Eastern India

Books Recommended:

Agarwal, D.P. and Ghosh, A. (ed.)	-	<i>Radiocarbon and Indian Archaeology</i>
Bordes, F.	-	<i>Ole Stone Age</i>
Clark, Grahme and Piggott, S.	-	<i>Prehistoric Societies</i>
Daniel, G.	-	<i>150 Years of Archeology</i>
Hawkes, J. and Wolley, L. (ed.)	-	<i>History of Mankind Vol. I (UNESCO pub.)</i>
Misra, V.D.	-	<i>Some Aspects of Indian Archaeology</i>
Misra, V.D. and Pal, J.N. (ed.)	-	<i>Indian Prehistory: 1980</i>
Misra, V.D. and Pal, J.N. (ed.)	-	<i>Mesolithic India</i>
Misra, V.N. and Mate, M.S. (ed.)	-	<i>Indian Prehistory: 1964</i>
Pal, J.N.	-	<i>Archaeology of Southern Uttar Pradesh</i>
Pandey, J.N.	-	<i>Puratattvavimarsha</i>
Sankalia, H.D.	-	<i>Stone Age Tool</i>
	-	<i>Prehistory and Protohistory of India and Pakistan</i>
Varma, R.K.	-	<i>Bhartiya Pragitihas, Bhag I</i>
	-	<i>Bhartiya Pragiatihasika Sanskritiyan</i>
Varma, R.K.	-	<i>Puratattava Anusheelan</i>
Wadia, D.N.	-	<i>Geology of India</i>
	-	<i>Ancient India, Bulletin of the Archaeological Survey of India; Indian Archaeology – A Review, New Delhi; Puratattva – Published by Archaeological Society of India.</i>



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M.A. Semester-IV

Course Code: AHC-660 (Elective)

Group-B: Ancient Indian Architecture-II

MM:100

CREDIT:5

- UNIT-I: Temple Architecture:
- Origin and growth of Temple Architecture
 - Principles of Vastu Vidya: Cosmology
 - Gupta Temples- Distinctive Features; Form and Technique
- UNIT-II: Temple Styles:
- Nagara
 - Dravida
 - Vesara
- UNIT-III: Early Medieval Architecture: North India
- Temples of Orissa
 - Temples of Khajuraho
 - Origin of Bhumija Style
- UNIT-IV: Early Medieval Architecture: South India
- Pallava Temples: Cave & Monoliths
 - Pallava Temples: Structural
 - Early Chalukyan Temples
- UNIT-V: Early Medieval Architecture: South India
- Chola Temples
 - Later Chalukyan – Hoyasala Temples
 - Rashtrakuta Monoliths/Cave Temples - Ellora

Books Recommended:

Agrawal, V.S.	-	<i>Evolution of Hindu Temples and Other Essays; Gupta Art.</i>
	-	<i>Indian Art/Bharatiya Kala;</i>
Anand, Mulk Raj	-	<i>The Hindu View of Art</i>
Bhattacharya, Tarapada	-	<i>Canons of Indian Art</i>
Boner, Alice and Sharma, S.R.	-	<i>New Light on the Sun Temple of Konarka</i>
Bose, Nirmal Kumar	-	<i>Canons of Orissan Architecture</i>
Coomaraswamy, A.K.	-	<i>Symbolism of Indian Architecture</i>
	-	<i>History of Indian and Indonesian Art (Symbolism and General History)</i>
Dehejia, Vidya	-	<i>Early Stone Temples of Orissa</i>
Dhaky, Meister, & Krishna Deva (ed)	-	<i>Encyclopaedia of Temple Architecture Vol. I (North India 3 pts)</i>
Gangoli, O.C.	-	<i>The Art of Rashtrakutas</i>
Krishna Deva	-	<i>Temples of North India; Khajuraho – 2 Vols.</i>
Michell, George	-	<i>The Hindu Temple: An Introduction to its Meaning and Forms</i>
	-	<i>Splendours of the Vijayanagar Empire- Hampi (Marg. Pub.)</i>
Mitra, Debala	-	<i>Buddhist Monuments</i>
Pandey, J.N.	-	<i>Bharatiya Kala</i>
Panigrahi, K.C.	-	<i>Archaeological Remains at Bhubaneswara</i>
Pramod Chandra	-	<i>Studies in Temple Architecture</i>
Ray, Niharranjan	-	<i>Maurya-Sunga Art</i>
Rowland, Benjamin	-	<i>The Art and Architecture of India</i>
Shukla, D.N.	-	<i>Vastushastra, Vol. 1 – Hindu Science of Architecture</i>
SoundaraRajan, K.V.	-	<i>Indian Temple Styles: The Personality of Hindu Architecture.</i>
Srinivasan, K.R.	-	<i>Temples of South India</i>
Suson, L. Huntington	-	<i>The Art of Ancient India</i>



Department of Ancient History, Culture and Archaeology

Prof. Rajendra Singh (Rajju Bhaiya) University, Prayagraj

M.A. Semester-IV

Course Code: AHC-661 (Elective)

Group-C: Social History of India

(From Circa 7th Century A.D. to 12th Century A.D.)

MM:100

CREDIT:5

- UNIT-I: Sources, Trends and Approaches
- a) Literary Sources
 - i) Indigenous: religious and secular
 - ii) Foreign accounts
 - b) Archaeological sources: inscriptions, numismatic and others

Trends and approaches to study of ancient Indian society Transitional Phase from Ancient to Early Medieval Period:

- a) Transition from ancient to Early Medieval period
- b) Origin of feudal system and its main characteristics

Socio-economic changes during the early medieval period

- UNIT-II: Historical Study of Society (vertical):
Position of Varnashram system:
- a) Position of Brahmanas, Kshatriyas, Vaishyas and Shudras
 - b) Sanskara
 - c) Purushartha
 - d) Family

- UNIT-III: Historical Study of Social Institutions:
- a) Position of untouchables (Antyajas)
 - b) Changes in the institution of slavery
 - c) Changes in the Institution of Vishti
 - d) Position of wage-earners (Karmkar, servants)

- UNIT-IV: Historical Study of position of women:
- a) Position of women in General
 - b) Abilities and disabilities
 - c) Proprietary right
 - d) Right to education and
 - e) Place in the family

- UNIT-V: Historical Study of Education:
- a) Centres of learning
 - (i) Nalanda, Vikramshila, Odantpuri
 - (ii) Kashmiri institutions
 - (iii) Mathas and GhatikaVidyalayas
 - b) Curriculum, Discipline
 - c) Patronage to educational institutions

Books Recommended:

Gopal, L	-	<i>Economic Life in Northern India</i>
Majumdar, B.P.	-	<i>Socio-Economic History of Northern India (11th – 12th Century A.D.)</i>
Niyogi, Pushpa	-	<i>Contribution to the Economic Life of Northern India</i>
Rai, G.K.	-	<i>Involuntary Labour in Ancient India</i>
Sharma, B.N.	-	<i>Social Life in Northern India (C. 600-1000 A.D.)</i>
Sharma, R.S.	-	<i>Social Changes in Early Medieval India</i>
	-	<i>Indian Feudalism</i>
Upadhyaya, V	-	<i>The Socio-Religious Conditions of Northern India</i>
Yadava, B.N.S.	-	<i>Society and Culture in Northern India in the Twelfth Century A.D.</i>



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M.A. Semester-IV

Course Code: AHC-662 (Elective)

Group-D: Ancient Indian Religious and Philosophical Thoughts-III

MM:100

CREDIT:5

- UNIT-I: Sociological Perspective of Dharma
a) Great traditions and
b) Little traditions
- UNIT-II: Geographic context of Dharma:
a) Sacred and Profane
- UNIT-III: Indian Religious System
a) Later Vedic
b) Sangama
- UNIT-IV: Buddhism, Jainism and Ajivika
a) Jainism, Janistic Syadvad
b) Buddhism, Buddhist Sunyavad
c) Ajivika
- UNIT-V: Smarta traditions – Tirtha, Dana, Sraddha

Books Recommended:

Basham, A.L. (Ed.)	-	<i>A Cultural History of India</i>
Dutta and Chaterjee	-	<i>An Introduction to Indian philosophy</i>
Gonda, J.	-	<i>Saivism and Vaisnavism</i>
Jash, P	-	<i>History of Savism</i>
Kane, P.V.	-	<i>History of Dharmasastra, Volume IV</i>
Michaels, Alex	-	<i>Hinduism</i>
Pande, G.C.	-	<i>Baudha Dharma KeVikas Ka Itihas</i>
Radhakrishnan, S	-	<i>Indian Philosophy- 2 vols.</i>
Yadava, Jhinku	-	<i>Jain Dharma kiRooprekha</i>



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M.A. Semester-IV

Course Code: AHC-663 (Elective)

Group-A: Historical Archaeology of India

MM:100

CREDIT:5

- UNIT-I: Introduction:
General Features of Iron Age/Early Historical Archaeology of India Emergence of Iron in India
- UNIT-II: a) Origin and Antiquity of Iron
b) Early Iron Age Cultures: Black and Red Ware Culture
- UNIT-III: a) Painted Grey Ware Culture; Sites: Atranjikhhera, Ahichhatra, Hastinapur, etc.
b) Northern Black Polished Ware Culture; Sites: Hastinapur, Kaushambi, Jhusi, Pataliputra, Narhan, etc.
- UNIT-IV: a) Second Urbanization in the Middle Ganga Plain
b) Indo-Roman Contacts; Arikamedu
- UNIT-V: a) Megalithic Culture of Northern Vindhya; Sites: Magha, Kotia, Kakoria, Khajuri
b) Megalithic Cultures of Vidarbha and South India; Sites: Maski, Khapa, Naikund, Sangankallu, Nagarjunkonda, Hallur, Takalghat, Mahurjhari

Books Recommended:

Agrawal, D.P.	-	<i>Archaeology of India</i>
Allchin, B. and F.R.	-	<i>The Rise of Civilization in India and Pakistan</i>
Chakrabarti, D.K.	-	<i>India- An Archaeological History - Palaeolithic Beginnings to Early Historical Formations</i>
Dhavalikar, M.K.	-	<i>Historical Archaeology of India</i>
Fairservices, W.A., Jr.	-	<i>Roots of Ancient India</i>
Ghosh, A. (ed.)	-	<i>Encyclopaedia of Indian Archaeology, 2 vols</i>
Ghosh, A.	-	<i>The City in Early Historical India</i>
Misra, V.D. and Pal, J.N. (eds.)	-	<i>Indian Prehistory: 1980</i>
Pal, J.N.	-	<i>Archaeology of Southern Uttar Pradesh</i>
Pandey, J.N.	-	<i>PuratattvaVimarsh</i>
Sankalia, H.D.	-	<i>Prehistory and Protohistory of India and Pakistan</i>
Sharma, G.R.	-	<i>BhartiyaSanskriti Ka PuratattvikAdhar</i>
Tripathi, Vibha	-	<i>Age of Iron in South Asia</i>
Varma, R.K.	-	<i>PuratattvaAnusheelan, Bhag I, II</i>



Department of Ancient History, Culture and Archaeology

Prof. Rajendra Singh (Rajju Bhैया) University, Prayagraj

M.A. Semester-IV

Course Code: AHC-664 (Elective)

Group-B: Ancient Indian, Art and Aesthetics-II

MM:100

CREDIT:5

- UNIT-I: Historiography, Approaches and Sources
- UNIT-II: Dynastic Art:
a) Chandella
b) Rashtrakuta
c) Orissa
d) Pallava
e) Chola
- UNIT-III: Hindu Iconography:
a) Vishnu
b) Shiva
c) Sakta
d) Surya
- UNIT-IV: Terracotta Traditions:
a) Indus
b) Mauryan and Sunga
c) Kushana and Gupta
d) Early Medieval Regional Traditions
- UNIT-V: Painting Traditions:
a) Forms and Techniques
b) Prehistoric Paintings
c) Classical Painting Tradition, Ajanta and Bagh

Books Recommended:

Agrawal, V.S.	-	<i>Indian Art/Bharatiya Kala</i>
Ananad, Mulkraj	-	<i>Hindu View of Art</i>
Bachoffer, L.	-	<i>Early Indian Sculpture, 2 vols.</i>
Banerjee, J.N.	-	<i>Development of Hindu iconography</i>
Coomarswamy, A.K.	-	<i>History of Indian and Indonesian Art</i>
Gnoli, Raniero	-	<i>The Aesthetic Experience According to Abhinavagupta</i>
Harle, J.C.	-	<i>The Art and Architecture of Indian subcontinent</i>
Kramrisch, Stella	-	<i>Indian Sculpture</i>
Misra, Indumati	-	<i>Pratima Vigyan</i>
Mishra, R.N.	-	<i>Murtikala ka Itihasa</i>
Mitter, Partha	-	<i>Indian Art</i>
Pandey, K.C.	-	<i>Comparative Aesthetics</i>
		Vol. 1 : <i>Indian Aesthetics</i>
		Vol. 2 : <i>Western Aesthetics</i>
Rao, T.A.G.	-	<i>Elements of Hindu iconography, 4 vols.</i>
Shivramamurti, C.	-	<i>South Indian Bronzes</i>
Tomory, Edith	-	<i>A History of Fine Arts in India and the West</i>
Vatsyayan, K.	-	<i>Natya Sastra</i>



Department of Ancient History, Culture and Archaeology

Prof. Rajendra Singh (Rajju Bhैया) University, Prayagraj

M.A. Semester-IV

Course Code: AHC-665 (Elective)

Group-C: Economic History of India

(From Circa 7th Century A.D. to 12th Century A.D.)

CREDIT:5

MM:100

UNIT-I:

Sources, Trends and Approaches

- a) Literary Sources:
 - i) Indigenous: Religious, Dharmashashtra and Secular
 - ii) Foreign Accounts
- b) Archaeological sources: Inscriptions and numismatic sources
- c) Trends and Approaches to the study of Economic History

UNIT-II:

Agriculture History:

- a) Land ownership and land possession
- b) Irrigation system, flood and famine
- c) Manuring and knowledge about climate
- d) Agricultural implements and animal husbandry
- e) Types of labour and their use in agriculture

UNIT-III:

Trade and Commerce (Internal and External):

- a) Trade routes – Land and water, indigenous and foreign both
- b) Means of transport
- c) Centre and entrepots of trade: cities, towns and ports
- d) Items of export and import
- e) Means of exchange-barter, coins

UNIT-IV:

Industries and Corporate Life:

- a) Industries: Textile, Metal, Others: Salt, Wine, etc.
- b) Guilds:
 - i) Trade guilds- definition, organization and function
 - ii) Industrial guilds – definition, organization and function
 - iii) Nigam – definition, organization and function
 - iv) Carwan Trade – definition, organization and function

UNIT-V:

History of Revenue System, Settlement and Debts:

- a) Taxation and Revenue System:
 - i) Principle and practice of taxation
 - ii) Agricultural taxes
 - iii) Trade taxes
 - iv) Oppressive features of taxes
- b) Settlement
 - i) Features of urban centers and their spatial distribution
 - ii) The problem of de-urbanization
 - iii) settlement of village (their increasing numbers)
 - iv) Self-sufficient villages
- c) Debts and Money Lending
 - i) Definition and types of debts
 - ii) Rates of interests
 - iii) Implications of lending

Books Recommended:

Agrawal, V.S.	-	<i>Harsh Charit – Ek Sankritik Adhyayan</i>
Gopal, L.	-	<i>Economic Life of Northern India</i>
Majumdar, B.P.	-	<i>Socio-Economic History of Northern India (11th – 12th Century A.D.)</i>
Niyogi, Pushpa	-	<i>Contribution to the Economic Life of Northern India</i>
Rai, G.K.	-	<i>Involuntary Labour in Ancient India</i>
Sharma, B.N.	-	<i>Social Life in Northern India (C. 600-1000 A.D.)</i>
Sharma, R.S.	-	<i>Social Changes in Early Medieval India; Indian Feudalism</i>
Upadhyaya, V.	-	<i>The Socio-Religious Conditions of Northern India</i>
Yadava, B.N.S.	-	<i>Society and Culture in Northern India in the Twelfth Century A.D.</i>



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M.A. Semester-IV

Course Code: AHC- 666 (Elective)

Group-D: Ancient Indian Religious and Philosophical Thoughts - IV

MM:100

CREDIT:5

- UNIT-I Sociological Approach to Dharma, main trends in the study of Indian Religion and Philosophy
- UNIT-II: Ascetic tradition, Bhakti – Alvar and Naynar
- UNIT-III: a) Buddhism – Tantric phase and decline
b) Jainism – Schools and Sects
- UNIT-IV: Minor cults – Hanumat cult, Yogini cult
- UNIT-V: Philosophical thoughts – Yoga, Lokayata

Books Recommended:

Bharati, Agehanand	-	<i>The Tantric Tradition</i>
Chattopadhyaya, S	-	<i>Evolution of Theistic-Sects in Ancient India</i>
Dwivedi, Hajari Prasad	-	<i>MadhyakalinDharmSadhana</i>
Goyal, S.R.	-	<i>Religious History of India, 2 vols.</i>
Mitra, R.C.	-	<i>Decline of Buddhism</i>
Nandi, R.N.	-	<i>Social Roots of Religion in Ancient India</i>
Pandey, L.P.	-	<i>Sun-worship in India</i>
Pathak, V.S.	-	<i>Shiva Cults in Northern India: Smarta Religious Tradition</i>
Sharma, C.D.	-	<i>Indian Philosophy</i>
Sircar, D.C.	-	<i>Saktipithas</i>
Yaduvanshi	-	<i>Shaivmat</i>



Department of Ancient History, Culture and Archaeology

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M.A. Semester-IV

Course Code: AHC- 632 (Core)

Project Work

MM: 100

CREDIT: 5

Course objectives:

In this paper, every student will have to submit a detailed project report about 3000 words on allotted topic under the supervision of a faculty member who would act as the Supervisor. The project titled will be allotted with commencement of 3rd semester and project report will be submitted in 4th semester for evaluation. The supervisor will be evaluated the project report. The student will have to contact a faculty member for supervision of his/her project work in 3rd semester. The supervisor will have to guide properly to student to complete his/her project report.

Programme specific outcome:

This section deals with projects and educational excursions. Here students are encouraged to visit Culture Heritage, Museum, Historical and Archaeological Sites. The objective of these programme is to make students not only familiar with cultural heritage on a regional basis, but also to reveal regional cultural and historical facts in a new way. Based on this, project writing has to be prepared; this will develop the skills of writing research papers in students.

Area for the Project Report:

1	Project Report on Archaeological Sites
2	Study of Cultural Heritage
3	Tour of a Culture Heritage, Historical and Archaeological Site

Recommended Books:

1. Kimerling, A. Jon, --Map Use – Reading Analysis Interpretation, ESRI Press
2. Mishra, P.K. --(2018) Tourism in India , New Century Publications
3. Roday, Sunetra ,Archana Biwal & Vandana Joshi – Tourism ; Operations and Management Atkinson RJC: (1953)
4. थपलियाल, हरिप्रसाद--(1997) भारत की ऐतिहासिक मानचित्रावली, हिन्दी प्रचारक पब्लिकेशन, वाराणसी

Marks Distribution: (MM=100)

(A) Project Report : 80 Marks

(B) Presentation: 20 Marks

Evaluation: Internal
