



Prof. Rajendra Singh (Rajju Bhaiya) University, Prayagraj



National Education Policy-2020 Common Minimum Syllabus for all U.P. State Universities

SUBJECT: ANCIENT HISTORY, CULTURE & ARCHAEOLOGY

Name	Designation	Affiliation
Steering Committee		
Mrs. Monika S. Garg, (I.A.S.), Chairperson Steering Committee	Additional Chief Secretary	Dept. of Higher Education U.P., Lucknow
Prof. Poonam Tandan	Professor, Dept. of Physics	Lucknow University, U.P.
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Prof. Divya Nath	Principal	K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P.
Prof. Ajay Pratap Singh	Dean, Faculty of Arts	Ram Manohar Lohiya University, Ayodhya
Dr. Nitu Singh	Associate Professor	HNB Govt P.G College Prayagaraj
Dr. Kishor Kumar	Associate Professor	K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P.
Dr. Shweta Pandey	Assistant Professor	Bundelkhand University, Jhansi

Syllabus Developed by:

S.N.	Name	Designation	Department	College
1	Dr Pragya Mishra	Associate Professor	Ancient History	Raja Mohan Girls PG College , Ayodhya
2	Dr. Pradeep Kumar Singh	Associate Professor	Ancient History	MD PG College Pratapgarh
3	Dr Satish Kumar Singh	Assistant professor	Ancient History	Sant Tulsidas PG College Kadipur, sultanpur



Semester-wise Titles of the Papers

Year	Sem.	Course Code	Course Title	Theory/ Practical	Maximum Credit	Maximum Marks
1	1	A150101T	Early Civilizations of India & World	Theory	06	100
	2	A150201T	Political History of India (600 BC-647AD)	Theory	06	100
2	3	A150301T	Political History of North India (647 AD to 1200 AD)	Theory	06	100
	4	A150401T	Political History of South India (550 AD-1300 AD)	Theory	06	100
3	5	A150501T	State, Economy & Society in Ancient India	Theory	05	100
		A150502T	Elements of Indian Archaeology	Theory	05	100
		A150503R	Study of Coins and Scripts of Ancient India	Project	Qualifying	100
	6	A150601T	Religion & Philosophy	Theory	05	100
		A150602T	Art & Architecture	Theory	05	100
		A150603R	Study of Cultural Heritage & Site Visit	Project	Qualifying	100

B.A. SYLLABUS AS PER CBCS

Subject: Ancient History, Culture & Archaeology

Programme Outcome:

The courses presented shall be useful in providing historical knowledge to the students, all this have been constructed in such a way that it will not only gain knowledge of ancient civilizations of India and the world, but can also be understood with the help of historical development. It contains details of political and cultural development of ancient India; students may be familiar with it. Archaeology, Art, Culture, Religion and Philosophy of ancient India have been included in the courses. Through this, students will get acquainted with historical facts and get knowledge of pride of India and can develop a positive attitude towards History and Culture. Thus, students will be motivated to contribute towards nation building by making them aware of the composite culture of India. These courses will develop the logical ability of the students to do rational analysis of historical events and will develop research aptitude among the students. It will not only inspire the logical ability of the students but will also provide them employment oriented vision.

Suggested Continuous Internal Evaluation (CIE) Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad.



Prof. Rajendra Singh (Rajju Bhaiya) University, Prayagraj

Programme/ Class: Certificate	Year: 1	Semester: 1
Subject : Ancient History, Culture and Archaeology		
Course Code: A150101T	Course: Early Civilizations of India & World	
Credit: 6	Core Compulsory	
Max. Marks: 100		
Total no. of lectures in hours per week:	6	

Programme Specific Outcome:

In this Course, students may gain knowledge in terms of the origin and development of Indus-Indus civilization, Vedic culture and the life of Aryans, develop an understanding of the ancient society and state. The purpose of this course is to teach the ancient civilizations of the India and world.

Unit	Topic	No of Lectures
1	Sources: Archaeological and Literary	05
2	Indus Civilization: Origin - Expansion, Major feature - Social and religious nature, Global connectivity, Trade & Commerce, Decline.	15
3	Vedic Culture: Nature of Vedic Culture, Social organization of Aryans, Religious and Economic life,	15
4	Development of river valley civilizations in the world	05
5	Sumerian Civilization, Babylonia Civilization, Assyrian Civilization Emergence, Development and Expansion Social and Religious Features	10
6	Egyptian Civilization: Political development under the Pharaohs; Egyptian Religion, Art and Intellectual Achievements	20
7	Greek Civilization: Homeric Age, Periclean Age: Contribution of Pericles. Salient Features of Hellenic and Hellenistic Civilizations	10
8	Roman Civilization: Julius Caesar and Augustus — Their contributions Roman Culture: Law, Art, Literature, Religion and Development of Christianity under Roman Empire	10

Recommended Books:

1. Vidyalankar, satyaketu: *vaidic age*, sarswati sadan ,New Delhi
2. थपलियाल, के.के.: सिंधु सभ्यता, उत्तर प्रदेश हिंदी संस्थान, लखनऊ
3. छेवराज : भारतीय संस्कृति, प्रकाशन शाखा सूचना विभाग, उत्तर प्रदेश
4. सिंह, शिवाजी : ऋग्वैदिक आर्य और सरस्वती सिंधु सभ्यता, इतिहास संकलन योजना काशी प्रांत।
5. Goyal, S. R.: *Religious history of ancient India*, university press, Varanasi
6. Thapar, Romila , History of India,
7. Jha D.N. , Ancient India an Introductory Outline
8. पांडेय, आर.एन. : प्राचीन विश्व की सभ्यताएं, विद्या प्रकाश प्रयागराज।
9. राय, यू०एन० : विश्व सभ्यता का इतिहास, लोकभारती प्रकाशन, प्रयागराज।
10. गोयल, श्रीराम : प्राचीन विश्व की सभ्यता विश्वविद्यालय प्रकाशन, वाराणसी।



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Programme/ Class: Certificate		Year: 1	Semester: 2
Subject: Ancient History, Culture & Archaeology			
Course code: A150201T		Course: Political History of India (600 BC to 647 AD)	
Credit: 6		Core Compulsory	
Max. Marks: 100		Min. Marks:	
Total no. of lectures- in hours per week: 6			
Programme Specific Outcome: The purpose of this section is to generate a sense of history among the students.			
1 In which way, the initial stage of state formation in India could move forward?			
2 How did the Mauryan empire become a pan- India empire?			
3 how did art & culture develop in India during the process of decentralization?			
4 How did the foreign invaders like Kushan- Yavan got absorbed in Indian society?			
Unit	Topic	No of Lectures	
1	Sources: Archaeological, Literary and Foreign Travelers.	10	
2	Development of Mahajanapadas and Republic. Rise of Magadha Empire – Haryank dynasty, Shishunaga dynasty, Nanda dynasty. Persian and Greek invasion and influence.	15	
3	Mauryan Empire: Major rulers – Chandragupta Maurya, Bindusara, Asoka and his Successors. Asoka's Dhamma Policy, Fall of Mauryan empire.	15	
4	Sunga Dynasty Kanva Dynasty, Satavahana Dynasty Kharavel	05	
5	Foreign invasion in India: Indo-Greek Saka – Parthian Kushan	15	
6	Gupta Dynasty: Chandragupta-I, Samudragupta, Chandragupta-II, Kumargupta and Skandagupta, Decline of Gupta dynasty. Relation with Vakataka Dynasty	15	
7	Hun invasion Maukhari Dynasty Later - Guptas	05	
8	Vardhan Dynasty: Prabhakarvardhana, Harsha's Career and Achievements, relation with contemporary rulers, visit of Hiuen Tsang.	10	
Recommended Books:			
1. Rai Chaudhari, Hemchandra: <i>political history of ancient india</i> , Kitabmahal new delhi (In Hindi)			
2. शर्मा रामशरण : प्राचीन भारत का परिचय, ओरिएंटल ब्लैकस्वान, नई दिल्ली।			
3. Pandey, Vimal Vhandra: <i>Political and Cultural History of Ancient India</i> , central book depo, Allahabad			
4. सिंह, सतीश कुमार : प्राचीन भारत एक परिचय, बी0आर0 पब्लिकेशन, जयपुर।			
5. राय, उदय नारायण : गुप्त सम्राट और उनका काल, लोक भारती प्रकाशन, प्रयागराज।			
6. Puri B N : <i>India under Kushanas</i> , Bombay			
7. Lunia, B.N. – <i>Evolution of Indian Culture</i>			
8. Jha D.N. , <i>Ancient India an Introductory Outline</i>			



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Programme/ Class: Diploma	Year: 2	Semester: 3
Subject: Ancient History, Culture & Archaeology		
Course Code: A150301T	Paper: Political History of North India (647 AD to 1200 AD)	
Credit: 6	Core Compulsory	
Max. Marks: 100	Min. Marks:	
Total no. of lectures- in hours per week: 6		
Programme specific outcome: This Course is focused on the political situation of Northern India after Harsha. Students will gain knowledge of how political decentralization arose in the Northern India after Harsha's rein and under what circumstances the Rajputas originated. This Course gives a historical account of new political situations and conflicts in ancient India.		
Unit	Topic	No. of Lectures
1	Sources: Archaeological, Literary and Foreign Travelers	05
2	Yashovarman of Kannauj, Origin of Rajputas	15
3	Gurjara-Pratihara Dynasty	10
4	Pal Dynasty	10
5	Tripartite Conflict	10
6	The invasion of the Arabs on Sindh,	10
7	Chandel Dynasty	10
8	Chauhan and Gaharwal Dynasty	20
Recommended Books: <ol style="list-style-type: none">पाठक विशुद्धानंद : उत्तर भारत का राजनीतिक इतिहास, उत्तर प्रदेश हिंदी संस्थान, लखनऊPandey, Vimal Chandra: Political and Cultural History of Ancient India, central book depo, Allahabadपांडेय आर०एन० : प्राचीन भारत का राजनीतिक एवं सांस्कृतिक इतिहास, इंडिया बुक एजेंसी, प्रयागराज।Majumdar, R C : The history and culture of Indian people, Bombay		



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Programme/ Class: Diploma	Year: 2	Semester: 4
Subject: Ancient History, Culture & Archaeology.		
Course Code: A150301T	Paper: Political History of South India (550 AD to 1300 AD)	
Credit: 6	Core Compulsory	
Max. Marks: 100	Min. Marks:	
Total no. of lectures- in hours per week:	6	

Programme Specific Outcome:

The main aim of this course is

- 1- This course gives detailed information about the political situation in South India.
- 2- How the Pallava, Chola and Chalukya dynasties developed governance in peninsular India?

Unit	Topic	No. of Lectures
1	Sources	05
2	Pallava Dynasty: Political and Cultural Achievements	10
3	Rashtrakuta Dynasty: Political and Cultural Achievements	10
4	Chalukyas of Vatapi Chalukyas of Vengi Chalukyas of Kalyani	15
5	Chola Dynasty: Political and Cultural Achievements, Local Administration	15
6	Kadamba Dynasty Gang Dynasty	10
7	Pandya Dynasty Yadava Dynasty	15
8	Kakatiya Dynasty Hoysala Dynasty	10

Recommended Books:

1. पांडेय, आर०एन० : दक्षिण भारत का राजनीतिक एवं सांस्कृतिक इतिहास, इंडिया बुक एजेंसी, प्रयागराज।
2. दुबे, एच०एन० : दक्षिण भारत का बृहद इतिहास, शारदा पुस्तक भवन, प्रयागराज।
3. Shastri Neelkanth: History of South India, vihargranth academy, patina 4.
4. Yazdani G.:The early History of Deccan, London
5. श्रीवास्तव, बलराम : दक्षिण भारत का इतिहास, चौखंबा, विद्याभवन, वाराणसी।



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Programme/ Class: Degree		Year: 3	Semester: 5
Subject: Ancient History, Culture & Archaeology			
Course code: A150501T		Paper: State, Economy & Society in Ancient India	
Credit: 5			Core Compulsory
Max. Marks: 100			Min. Marks:
Total no. of lectures- in hours per week: 5			
Programme Specific Outcome: In this course, students will be acquainted with the social structure and political thoughts of ancient India. Students can study the ancient economy and its diverse dimensions.			
Unit	Title	No. of lecture	
1	Varna and Caste System in Ancient India: Concept and Development Ashram System, Purushartha and Samskar Marriage system, The condition of women in ancient India	10	
2	Education System in Ancient India - Growth and Development Main Universities - Takshashila, Nalanda, Vikramashila	10	
3	Origin of State, Types of State	10	
4	Saptanga Theory of Kautilya	10	
5	Sabha and Samiti Vidatha and Gana (Republic) Paura - Janapada	10	
6	Irrigation management Agriculture in Ancient India Land Management and Ownership	10	
7	Taxation	05	
8	Guild Organization Trade and Commerce, Trades Routes	10	
Recommended Books:			
1. लूनिया, बी०एन० : प्राचीन भारतीय संस्कृति, लक्ष्मीनारायण अग्रवाल प्रकाशन, आगरा। 2. ओम प्रकाश : प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, विश्व प्रकाशन, नई दिल्ली। 3. मिश्र, जयशंकर : प्राचीन भारत का सामाजिक इतिहास, बिहार हिन्दी ग्रंथ अकैडमी, पटना। 4. चोपड़ा पूरी, दास : भारत का सामाजिक सांस्कृतिक और आर्थिक इतिहास, मैकमिलन, नई दिल्ली। 5. Prabhu, P H: Hindu social organization 6. Bhandarkar R G: Vaishnavism, Shaivism and other minor religious sects 7. Adya, G L: early Indian economic history			



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Programme/ Class: Degree		Year: 3	Semester: 5
Subject: Ancient History, Culture & Archaeology			
Course Code: A150501T		Paper: Elements of Indian Archaeology	
Credit: 5			Core Compulsory
Max. Marks: 100			Min. Marks:
Total no. of lectures- in hours per week: 5			
Programme Specific Outcome: Through this course, students may get acquainted with archaeology, understand its relation with other sciences. Students will gain knowledge of Survey, Excavation Methods, Stone Age, Chalcolithic Civilization and Harappan Civilization. Students will become familiar with pottery in ancient India.			
Unit	Title	No. of lecture	
1	Definition of Archaeology and its relation to other sciences History of Development of Indian Archaeology	05	
2	Evolution of Man Archaeological Excavation Methods	10	
3	Palaeolithic Cultures of India: Sohan, Belan, Son and Narmada Valley	10	
4	Mesolithic Cultures of India: Vindhyas and Ganga Valley	10	
5	Neolithic Cultures of India: Northern India, Vindhyas, Southern India	10	
6	Chalcolithic Culture: Kaytha, Ahar, Malwa, Jorwe	10	
7	OCP, PGW, NBPW	10	
8	Antiquity of Iron, Megalithic Culture	10	
Recommended Books:			
1. पांडेय जयनारायण : पुरातत्व विमर्श, शारदा पुस्तक भवन, प्रयागराज।			
2. Agrawal, D P: <i>Archaeology in India</i>			
3. Basker P. : Techniques of Archaeological Excavation, London, Bats ford			
4. Colin Renfrew and Paul G. Bahn, <i>Archaeology Essentials: Theories, Methods, and Practice</i> , Thames and Hudson Publishers			
5. <i>Sankaliya, H D : New archaeology, new Delhi</i>			
6. Upinder Singh : <i>Ancient and Early Medieval India</i> , , Pearson Publication Delhi			
7. <i>Srivastav, K M : new era of Indian archaeology, New Delhi</i>			
8. Rajan K. : (2002) <i>Archaeology, Principles and Methods</i> , Tanjavur.			
9. Raman K.V. : (1976) <i>Principles and Methods in Archaeology</i> , Madras			



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Programme/ Class: Degree	Year: 3	Semester: 5
Subject: Ancient History, Culture & Archaeology		
Course Code: A150503R	Course: Study of Coins and Scripts in Ancient India	
Credit: Qualifying	Research Project	
Max. Marks: 100	Min. Marks:	
Programme Specific Outcome: This course presents a practical aspects of History. This project provides practical knowledge of various types of coins, in the form of technical postures of coinage systems in ancient times. Here, students will become familiar with ancient Indian scripts and will able to learn about ancient writing methods and alphabet.		
	1. Technology of manufacturing of coins in ancient India.	
	2. Ancient scripts of India and its Alphabet.	
<u>Recommended Books:</u>		
1. पांडेय राजबली : भारतीय पुरा लिपि, लोक भारती प्रकाशन, प्रयागराज ।		
2- Roy, S. N. : <i>Bhartiya Puralipi Evam Abhilekh.</i>		
3. सिंह, आनंद शंकर : भारती की प्राचीन मुद्राए, शारदा पुस्तक भवन, प्रयागराज ।		
4. गुप्ता, परमेश्वरी लाल : प्राचीन भारतीय मुद्राएं, विश्वविद्यालय प्रकाशन, वाराणसी ।		



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Programme/ Class: Degree	Year: 3	Semester: 6
Subject: Ancient History, Culture & Archaeology		
Course code: A150601T	Course: Religion & Philosophy	
Credit: 5	Core Compulsory	
Max. Marks: 100	Min. Marks:	
Total no. of lectures- in hours per week: 5		
Programme Specific Outcome: This Course is focused on the Religion and Philosophy of ancient India.		
Unit	Title	No. of Lecture
1	Religion of Indus – Saraswati Civilization	05
2	Vedic Religion	05
3	Jainism: Mahavira's life and teachings	10
4	Buddhism: Buddha's life and teachings	15
5	Vaishnavism Dharma	10
6	Shaivism Dharma	10
7	Shakta Dharma	10
8	Introduction of Six Schools of Philosophy of India	10
Recommended Book:		
1. मिश्र, जयशंकर : प्राचीन भारत का सामाजिक इतिहास, बिहार हिन्दी ग्रंथ अकादमी, पटना।		
2. पाण्डेय जी०सी० : बौद्ध धर्म का विकास, उत्तर प्रदेश हिन्दी संस्थान, लखनऊ।		
3. लुनिया, बी०एन० : प्राचीन भारतीय संस्कृति, लक्ष्मीनारायण अग्रवाल प्रकाशन, आगरा।		
4- Basham A. L. : The wonder that was India, shivlal Agrawal & Company, New Delhi : अद्भुत भारत		
5- Barth, A : The religions of India, Varanasi		
6- Jaiswal, Suvira : Origin and development of Vaisnavism, New Delhi (in Hindi)		
7- Bhandarakar, R.G. : Vaishnavism, Shaivism and minor religious systems, Varanasi		



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Programme/ Class: Degree	Year: 3	Semester: 6
Subject: Ancient History, Culture & Archaeology		
Course Code: A150602R	Course: Art & Architecture in Ancient India	
Credit: 5	Core Compulsory	
Max. Marks: 100	Min. Marks	
Total no. of lectures- in hours per week: 5		
Programme Specific Outcome: In this course, students will get the knowledge of art and architecture in ancient India. Students may get acquainted with the art of pillars and caves. Students will have knowledge of the methods of building stupas and temples. This section studies ancient Indian painting and sculpture art, through which students will gain the knowledge of ancient painting and the excellence of the art of Ajanta. Students will be introduced to the classical arts of sculpture making.		
Unit	Title	No. of Lecture
1	Beginnings of Indian Art: Characteristic Features of Ancient Indian Art Pre-historic Art Harappan Art & Architecture	10
2	Maurya Art: Asoka Pillars, Capital Figures	05
3	Sunga Art: Stupa – Sanchi, Bharahut, Amaravati Rock-Cut Cave Architecture (Chaitya/Vihara)-Karle and Bhaja	10
4	Kusana Art: Evolution of Buddha Images Mathura Art and Gandhara Art	10
5	Gupta Art: Essential Features Beginning of temple Architecture: Bhitargaon Temple and Deogarh Temple	10
6	Rock Painting: Ajanta and Ellora Temple Architecture Style: Nagara, Dravida and Vesara	10
7	Art and Architecture Under: Chandella: Kandaria Mahadeva Temple Orisan Temple: Lingaraja and Konarka Temple	10
8	Art and Architecture Under: Rashtrakutas: Kailash temple of Ellora Pallavas: Rathas of Mahabalipurama Cholas: Brihadishwar Temple of Tanjavur	10
Recommended Books: <ol style="list-style-type: none">अग्रवाल, वासुदेव शरण : भारतीय कला, पृथ्वी प्रकाशन, वाराणसी।मिश्रा, इंदुमती : प्रतिमा विज्ञान, मध्य प्रदेश, हिन्दी ग्रंथ अकादमी, भोपालपांडेय, जे०एन० : भारतीय कला, प्रमाणिक पब्लिकेशन, प्रयागराज।श्रीवास्तव, के०सी० : कला तथा पुरातत्व, शारदा पुस्तक भवन, प्रयागराज।राय, यू०एन० : भारतीय कला, लोक भारतीय प्रकाशन, प्रयागराज।		



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Programme/ Class: Degree	Year: 3	Semester: 6
Subject: Ancient History, Culture & Archaeology		
Course code: A150601T	Course: Study of Cultural Heritage & Site Visit	
Credit: Qualifying	Research Project	
Max. Marks: 100	Min. Marks:	
Total no. of lectures- in hours per week:3		
Programme specific outcome: This section deals with projects and educational excursions. Here students are encouraged to visit Culture Heritage, Historical and Archaeological Sites. The objective of these programme is to make students not only familiar with cultural heritage on a regional basis, but also to reveal regional cultural and historical facts in a new way. Based on this, project writing has to be prepared; this will develop the skills of writing research papers in students.		
1	Study of Cultural Heritage	
2	Tour of a Culture Heritage, Historical and Archaeological Site	
Recommended Books: 1. Kimerling, A. Jon, --Map Use – Reading Analysis Interpretation, ESRI Press 2. Mishra, P.K. --(2018) Tourism in India , New Century Publications 3. Roday, Sunetra ,Archana Biwal & Vandana Joshi – Tourism ; Operations and Management Atkinson RJC: (1953) 4. थपलियाल, हरिप्रसाद--(1997) भारत की ऐतिहासिक मानचित्रावली, हिन्दी प्रचारक पब्लिकेशन, वाराणसी		

न हि ज्ञानेन सदृशं पवित्रमिह विद्यते